



# Pattern Book

A/AA

AmQHA

National Show

A/AA

5<sup>th</sup>, 6<sup>th</sup> & 7<sup>th</sup>

April

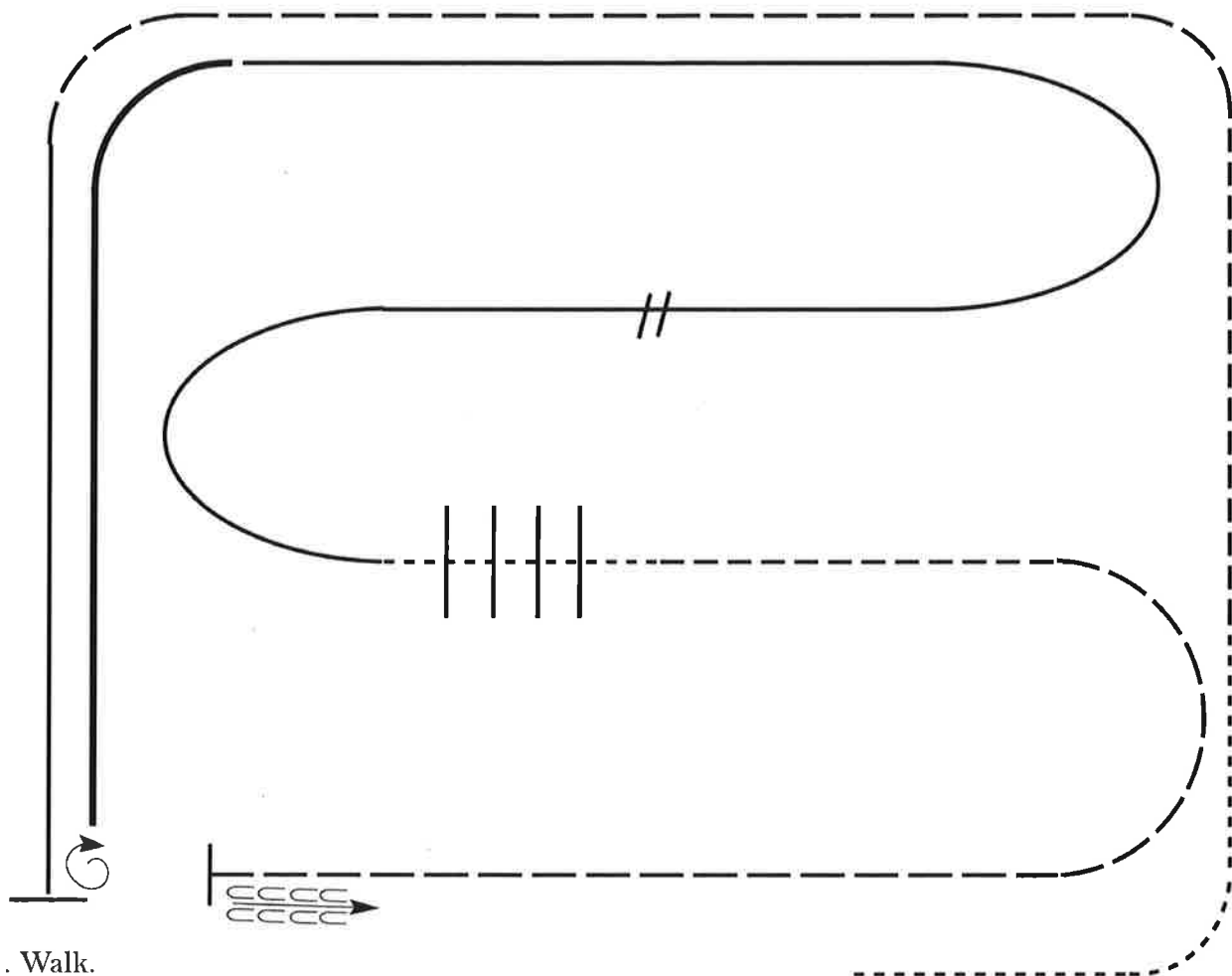
# AQHA Pre-Nationals

## Ranch Riding (Junior, Amateur, Youth, Senior)

Show Date: 5-7 April 2018

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk.
2. Trot
3. Extended trot.
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

[RR/2]

Pattern Provided by:

*Debra Watson*

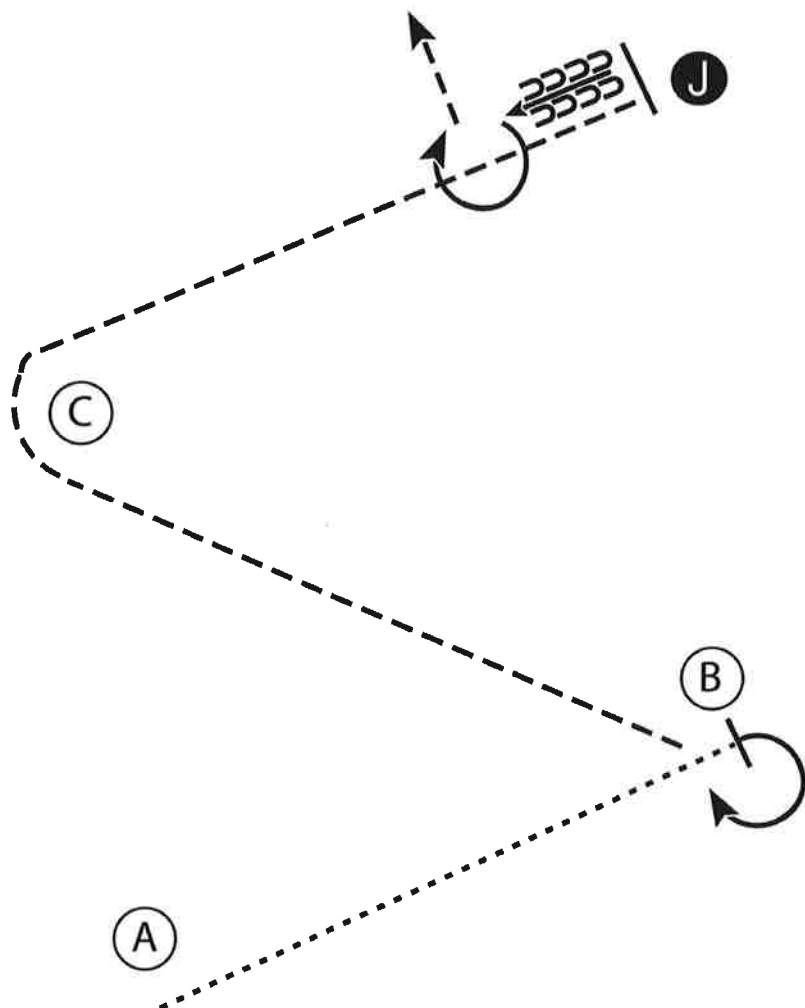
# AQHA Pre-Nationals

Showmanship (Amateur, Select Amateur, Yth 5-13yrs, Yth 14-18yrs)

Show Date: 5-7 April 2018

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Begin at A. Walk from A to B.
2. Stop and perform a 245 degree turn.
3. Trot around C to the Judge. Set up for inspection.
4. When dismissed back four steps and perform a 270 degree turn.
5. Trot to the line-up.

Walk .....  
Trot - - - - -  
Back ← 3333  
Marker (B)  
Judge (J)

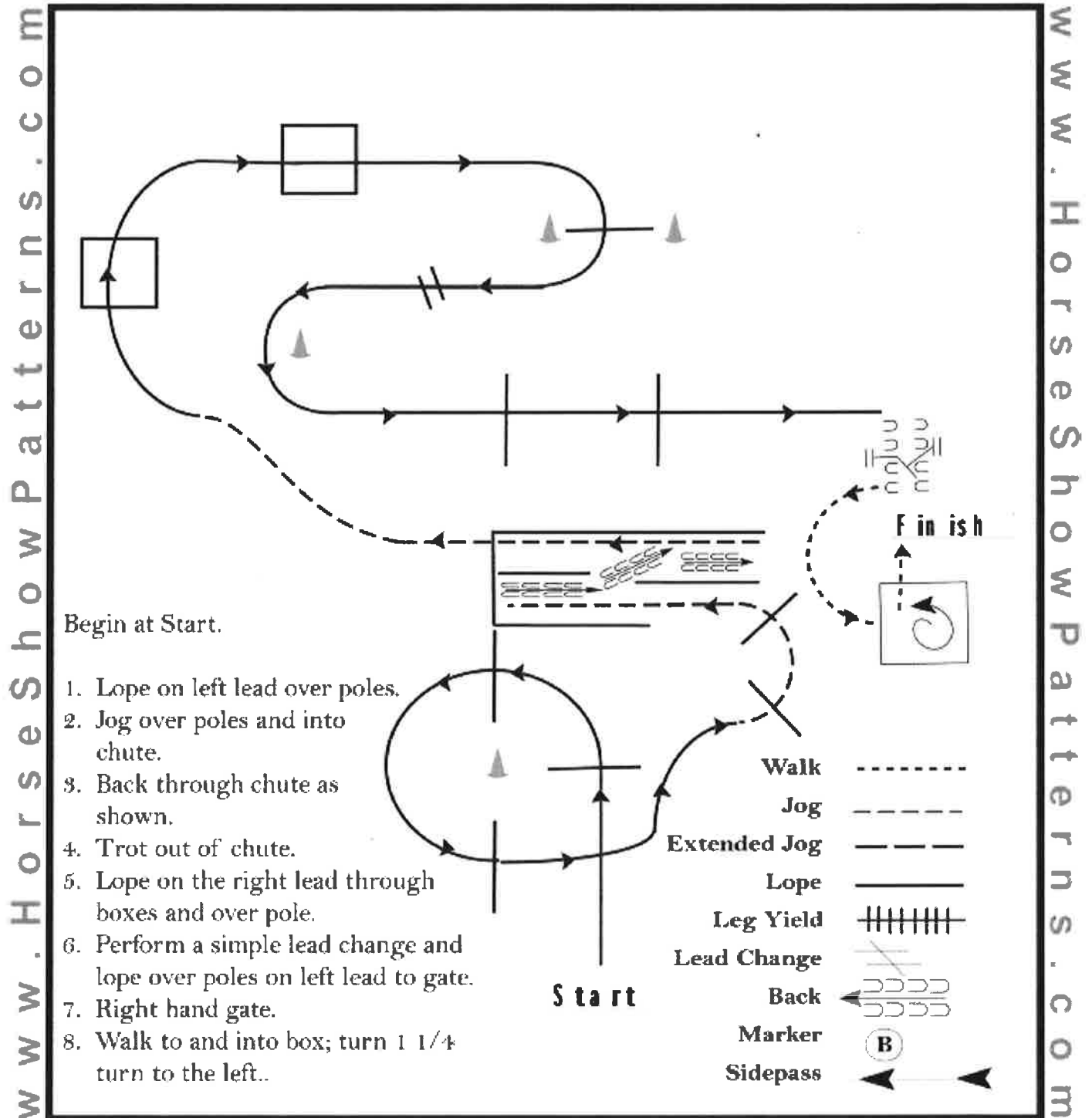
Pattern Provided by:  
*Debra Watson*

[S/3-6]

# AQHA Pre-Nationals

Trail (3yr Old, Junior Horse, Senior Horse, Select Amateur)

Show Date: 5-7 April 2018



[T/2-10]

Pattern Provided by:

*Debra Watson*

©2018 HorseShowPatterns.com. All Rights Reserved.

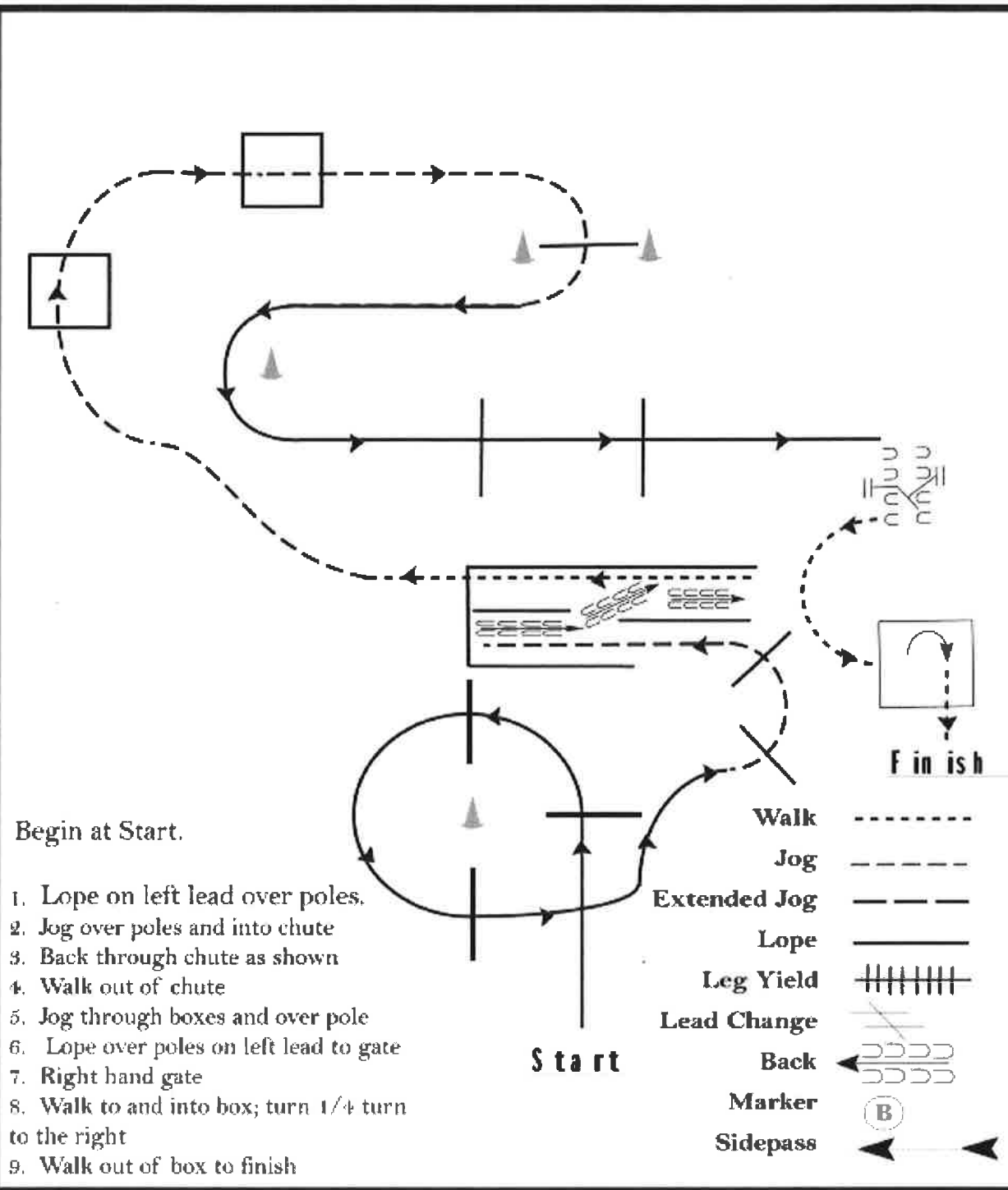
# AQHA Pre-Nationals

Trail (Yth 14-18yrs, 2yr Old, Am Jnr, Yth 7-13yrs, Am Snr)

Show Date: 5-7 April 2018

www.HorseShowPatterns.com

www.HorseShowPatterns.com



[T/1-10]

Pattern Provided by:

*Debra Watson*

©2018 HorseShowPatterns.com. All Rights Reserved.

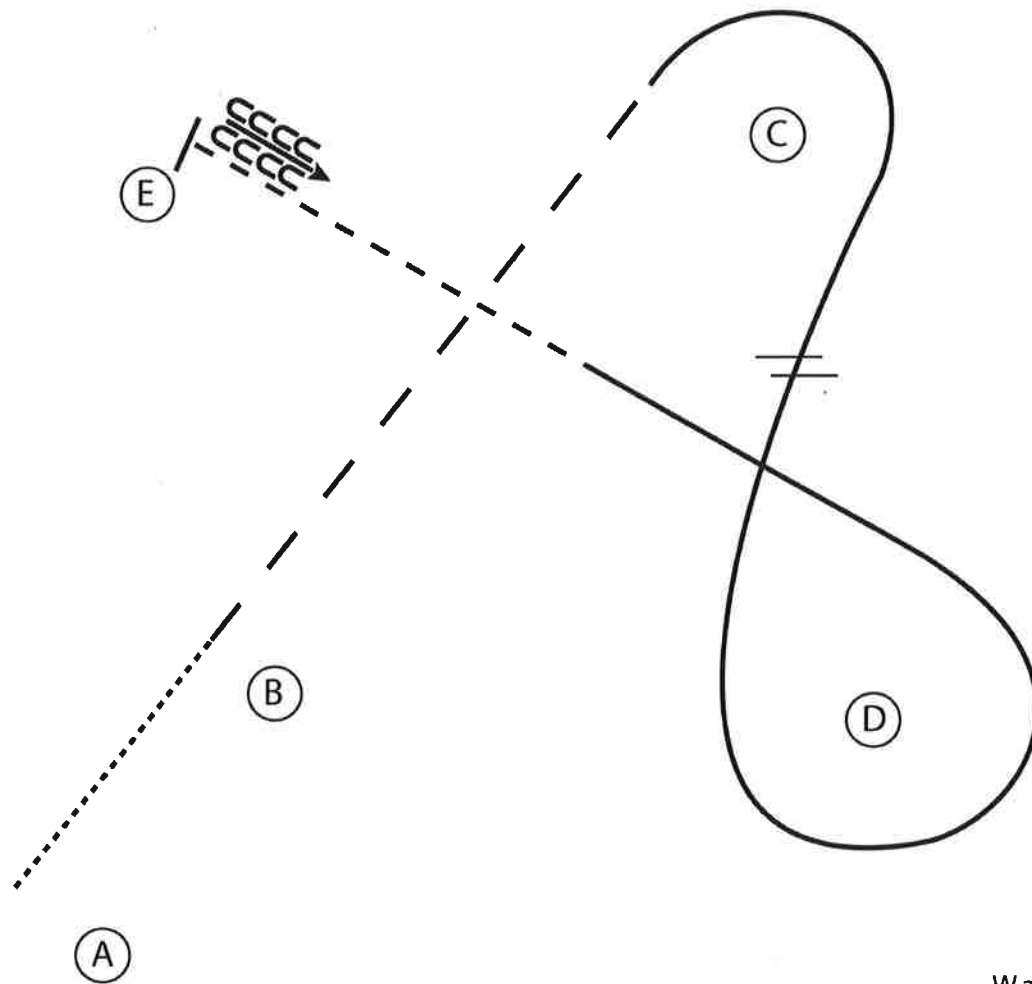
# AQHA Pre-Nationals

Western Horsemanship (Yth 14-18yr, Yth 7-13yr, Amateur, Select Am)

Show Date: 5-7 April 2018

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk A to B
2. At B extend the jog to C
3. At C lope a circle around C on the right lead
4. Between C and D perform a simple lead change
5. Lope a circle around D
6. Break to the jog when between D and E
7. At E stop and back 4 steps

Walk	.....
Jog	-----
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	(B)
Sidepass	←——→

[WH/2-11]

Pattern Provided by:  
*Debra Watson*

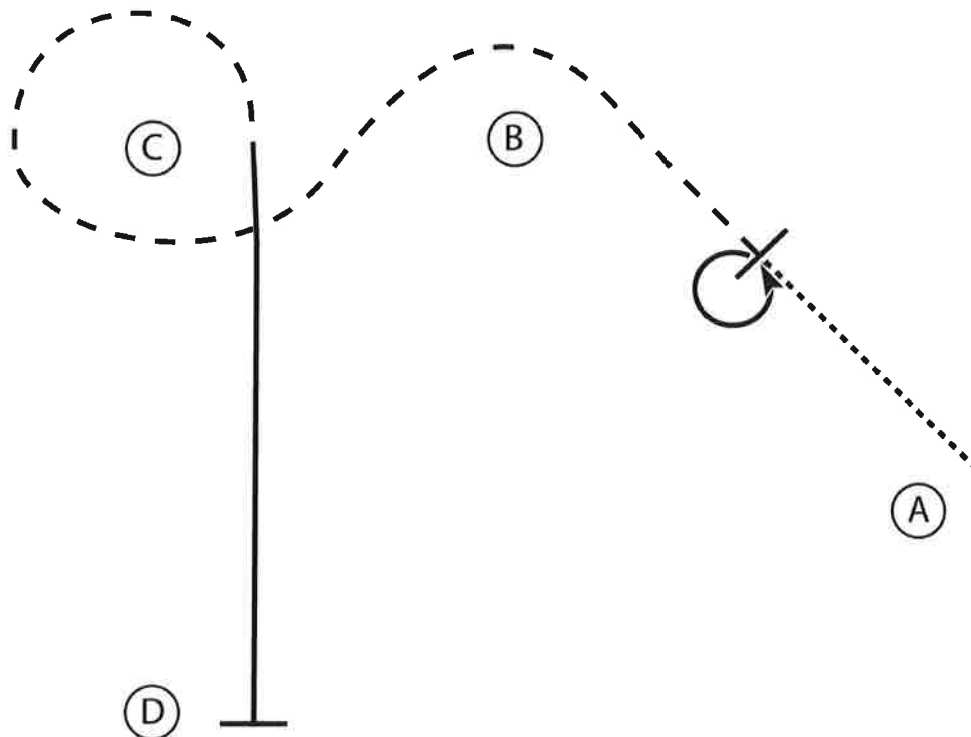
# AQHA Pre-Nationals

## Hunt Seat Equitation (Amateur, Youth, Select Amateur)

Show Date: 5-7 April 2018

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. At A walk halfway to B
2. Stop and perform a 360 degree turn to the left on the hindquarters
3. Posting trot to and around B and in a circle around C, performing proper change of diagonal
4. At C canter to D on the right lead
5. Stop at D

Walk	.....
Trot	-----
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	
Back	
Marker	(B)
Sidepass	

[HSE/2-1]

Pattern Provided by:

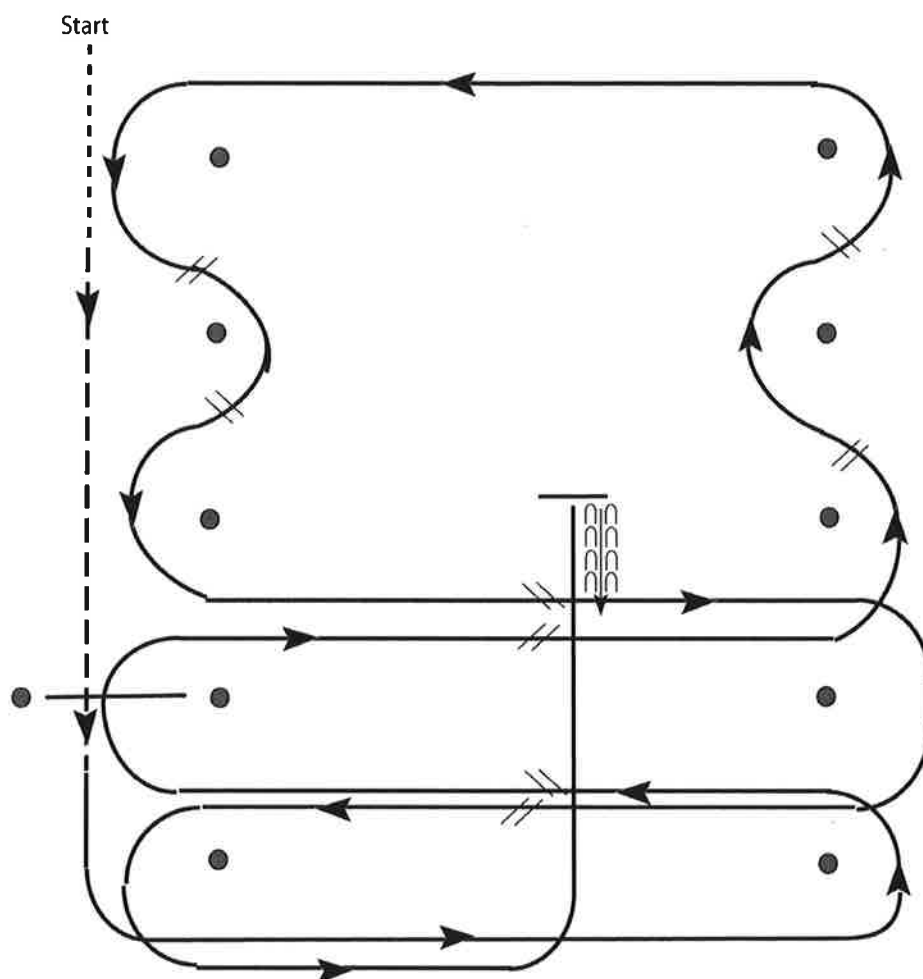
*Debra Watson*



# AQHA Pre-Nationals

## Western Riding (All Age, Amateur, Youth)

Show Date: 5-7 April 2018



1. Walk, transition to jog, jog over log.
2. Transition to left.
3. First crossing change.
4. Lope over log.
5. Second crossing change.
6. First line change.
7. Second line change.
8. Third line change.
9. Fourth line change.
10. Third crossing change.
11. Fourth crossing change.
12. Lope up the center, stop and back.

[WR/OP-3]

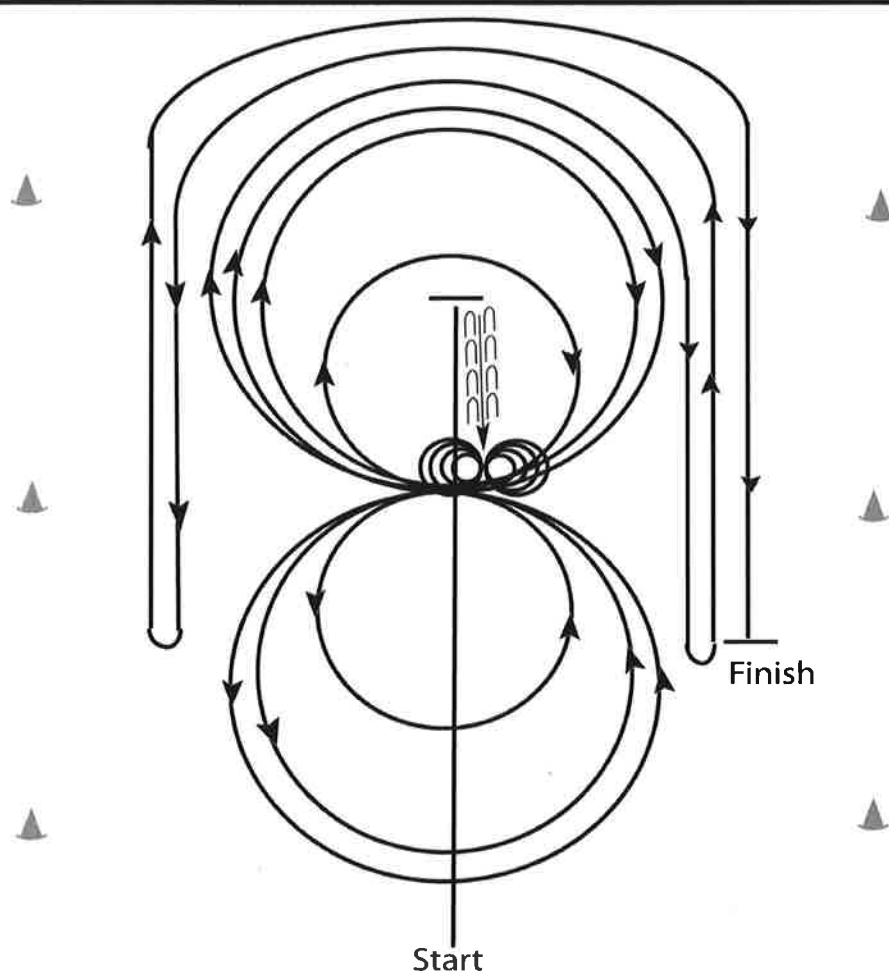
Pattern Provided by:

*Debra Watson*

# AQHA Pre-Nationals

## Reining (All Age, Amateur, All Age Youth)

Show Date: 5-7 April 2018



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
2. Complete four spins to the right.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of pattern.

Rider may dismount and drop bridle to the designated judge.

[R/AQHAP-10]

**Pattern Provided by:**

*Debra Watson*

AmQHA

Sunday 8<sup>th</sup>

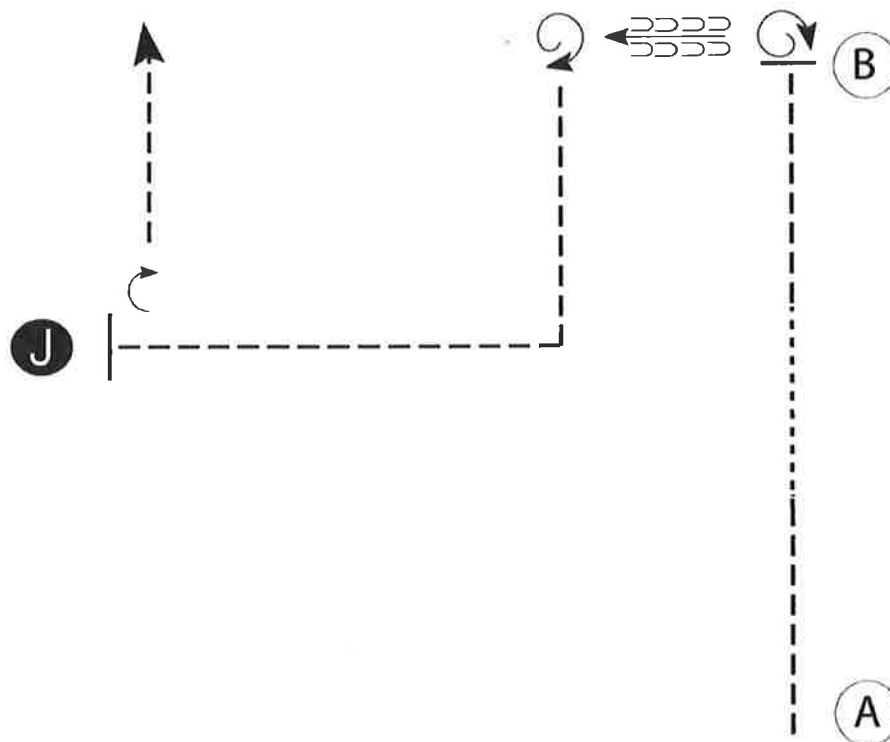
April

# Q18 AmQHA Show

## Showmanship (Youth and Amateur)

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Trot 1/3 of the line, then walk 1/3 of the line then trot the final 1/3 of the line.
2. Stop with horse's hip even with B then perform a 1 1/4 turn.
3. Back 2 horse lengths then perform a 1 1/4 turn.
4. Trot to judge as shown.
5. Stop and set up at Judge.
6. Inspection.
7. When dismissed, perform a 1/4 turn and trot to exit.

**Walk** -----  
**Trot** -----  
**Back** ←-----  
**Marker** (B)  
**Judge** (J)

[S/3-119]

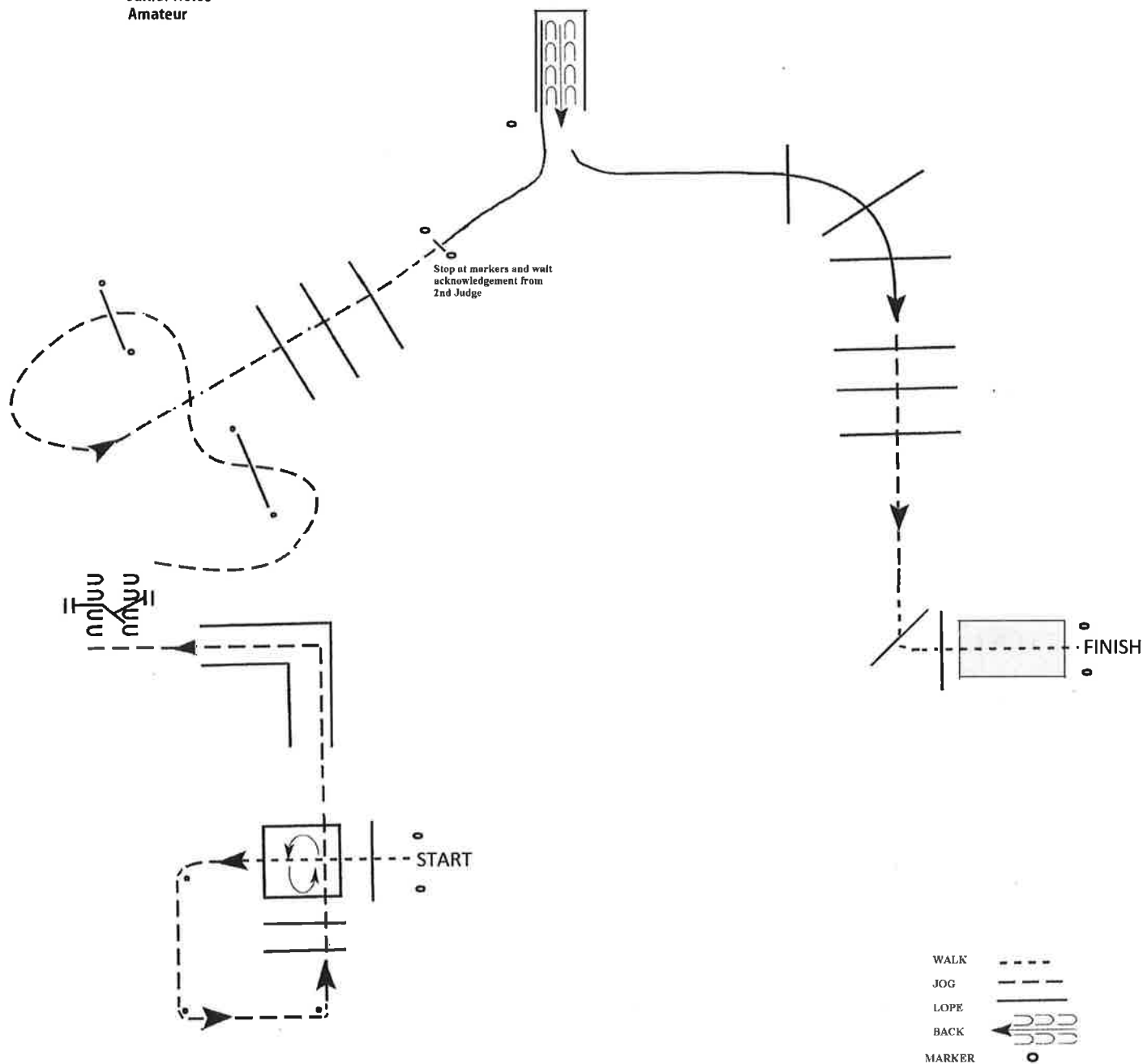
Pattern Provided by:

*Sandy Jirkovsky*

©2018 HorseShowPatterns.com. All Rights Reserved.

# Q18 AmQHA Show

Senior Horse  
Youth  
Junior Horse  
Amateur

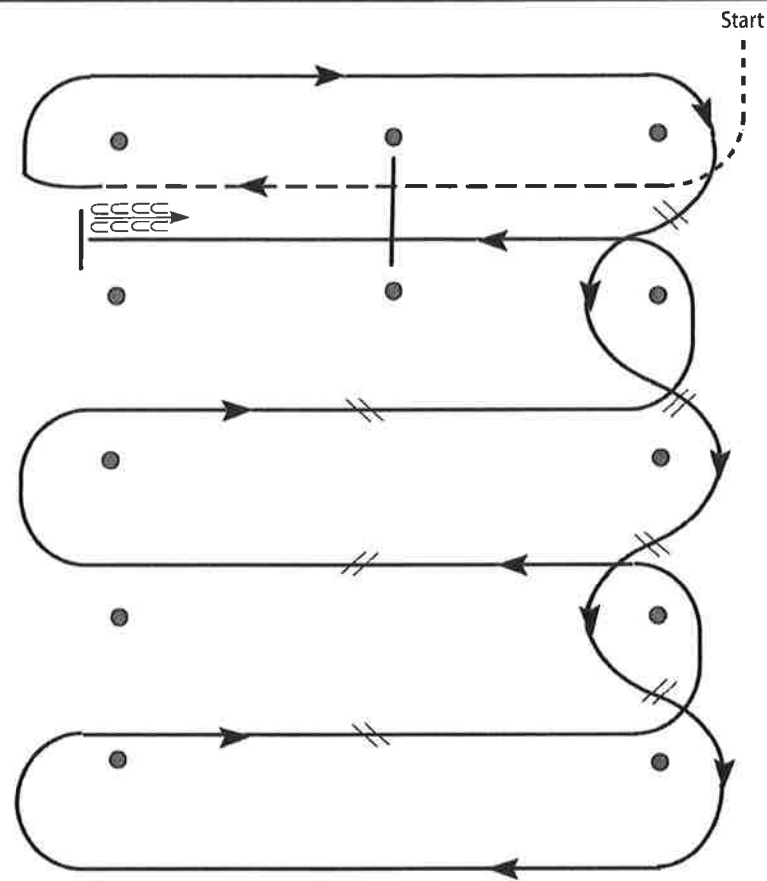


1. Walk over pole into box. Turn 360 degrees left
2. Walk out and jog over poles and thru L to gate.
3. Work Gate
4. Jog over poles and stop at markers waiting acknowledgement from 2nd Judge

5. Lope on left lead into chute, back out and set up for lope.
6. Lope on the right lead over poles
7. Jog over poles
8. Walk over poles and bridge to the finish Exit arena at the jog.

## Q18 AmQHA Show

### Western Riding (All Age Western Riding)



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[WR/OP-4]

**Pattern Provided by:**  
***Sandy Jirkovsky***

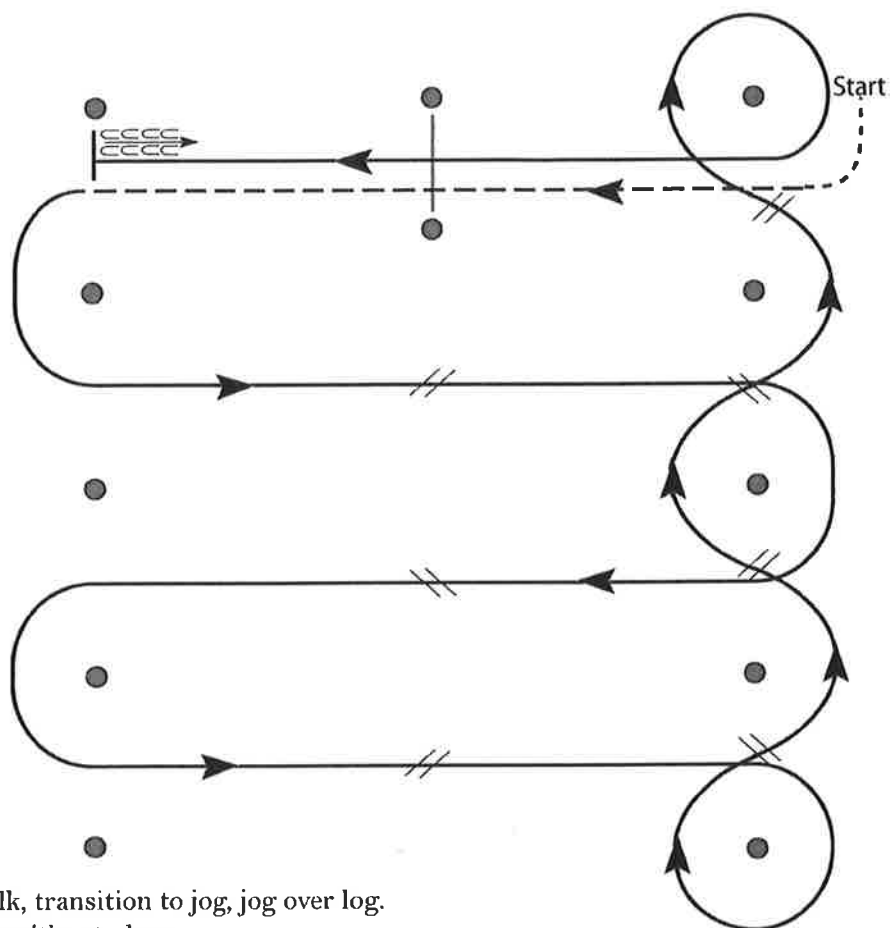
©2018 HorseShowPatterns.com, All Rights Reserved.

## Q18 AmQHA Show

### Western Riding (Youth and Amateur)

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

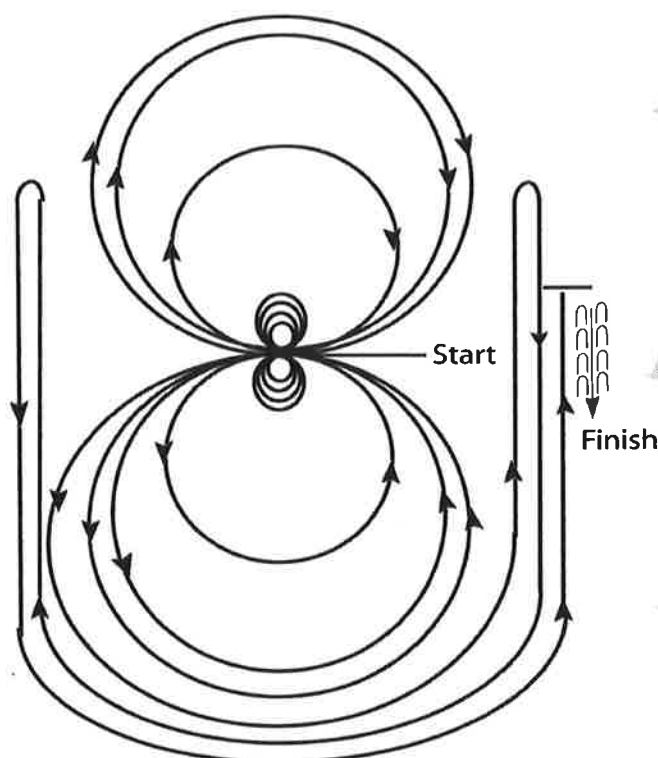
**Pattern Provided by:**

***Sandy Jirkovsky***

©2018 HorseShowPatterns.com. All Rights Reserved.

## Q18 AmQHA Show

### Reining (All Age, Youth & Amateur)



Horse must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right.
2. Complete four spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large, fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate the completion of the pattern.

Rider may drop bridle to the designated judge.

[R/AQHAP-6]

**Pattern Provided by:**

***Sandy Jirkovsky***

©2018 HorseShowPatterns.com. All Rights Reserved.





National Show

9<sup>th</sup> – 15<sup>th</sup> April



## Preliminary 1:2<sup>©</sup>

Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes

### OPEN DRESSAGE PRELIM AND SELECT AMATEUR

**Purpose:** To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

**Introduces:** No new requirements

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C B	Track right Circle right 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend				
3	KXM	Change rein working trot	Quality of trot; straightness on diagonal; bend				
4	Between C & H	Working canter left lead	Willing, calm transition; quality of trot and canter; bend through corner				
5	E	Circle left 20m	Quality of canter; shape and size of circle; bend		2		
6	Between E & K	Working trot	Willing, balanced transition; quality of canter and trot				
7	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
8	Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk				
9	FXM MC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal		2		
10	C	Working trot	Willing, balanced transition; quality of trot				
11	E	Circle left 20m	Quality of trot; shape and size of circle; bend				
12	FXH	Change rein working trot	Quality of trot; straightness on diagonal; bending through corners				
13	Between C & M	Working canter right lead	Willing, calm transition; quality of trot and canter; bend				
14	B	Circle right 20m	Quality of canter; shape and size of circle; bend		2		
15	Between B & F	Working trot	Willing, balanced transition; quality of canter and trot				
16	A X	Down centreline Halt, Salute	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				

Leave arena in walk on a long rein at A



# Preliminary 1.1 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)  
Suggested Draw Time - 7:00 minutes

## YOUTH DRESSAGE

**Purpose:** To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit.

**Introduces:** Working trot, working canter, medium walk, free walk, stretch circle in trot

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk.

TEST			DIRECTIVE IDEAS	Judges Marks	Co-eff	Total	REMARKS
1.	A	Enter in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
	X	Halt, Salute Proceed in working trot					
2.	C	Track left	Bend and balance in turn; quality of trot; shape and size of circle; bend				
	E	Circle left 20m					
3.	A	Circle left 20m, developing left lead canter second half of circle	Quality of trot and canter; willing, calm transition; shape and size of circle; bend				
	AFB	Working canter					
4.	BE	Half circle left 20m	Quality if canter; shape and size of half circle; bend				
5.	Between E & K	Working trot	Willing, balanced transition; quality of canter and trot				
6.	A	Circle left 20 m rising trot, allowing the horse to stretch forward and downward	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
	Before A	Shorten the reins Working trot					
7.	Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk				
8.	FXH	Free walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal		2		
	HC	Medium walk					
9.	C	Working trot	Willing, balanced transition; quality of trot				
10.	B	Circle right 20m	Quality of trot; shape and size of circle; bend				
11.	A	Circle right 20m, developing right lead canter second half of circle	Quality of trot and canter; willing, calm transition; shape and size of circle; bend				
	AKE	Working canter					
12.	EB	Half circle right 20m	Quality if canter; shape and size of half circle; bend				
13.	Between B & F	Working trot	Willing, balanced transition; quality of canter and trot				
14.	A	Down centreline	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				
	X	Halt, Salute					

Leave arena in walk on a long rein at A

## NOVICE DRESSAGE 2.2

**Purpose:** To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

**Introduces:** Leg yield

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judge's Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; Immobility; quality of trot; willing; balanced transitions				
2	C MXK KR	Track right Lengthen stride in trot Working trot	Bend and balance in the turn; moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
3	RI	Half circle left 10m sitting trot	Shape and size of half circle; quality of trot; bend				
4	XK	Leg yield right sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield		2		
5	A	Working canter left lead	Willing, calm, balanced transition; quality of canter				
6	P	Circle left 15m	Quality of canter; shape and size of circle; bend		2		
7	PM	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness				
8	Between M & C	Develop working canter	Willing, balanced transition; quality and consistent tempo of canter		2		
9	HXF X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
10	A	Medium walk	Willing, balanced transition; quality and regularity of walk				
11	KXH HC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; straightness; willing, balanced transitions		2		
12	C	Working trot	Willing, balanced transition; quality of trot				
13	R Before R RP	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a tight contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions				
14	PL	Half circle right 10m sitting trot	Shape and size of half circle; quality of trot; bend				
15	XH	Leg yield left sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield		2		
16	C	Working canter right lead	Willing, calm, balanced transition; quality of canter				
17	R	Circle right 15m	Quality of canter; shape and size of circle; bend		2		
18	RF	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness				
19	Between F & A	Develop working canter	Willing, balanced transition; quality and consistent tempo of canter		2		

TEST			DIRECTIVE IDEAS	Judge's Marks (10)	Coefficient	Total	REMARKS
20	KXM X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
21	HXF FA	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
22	A X	Down centreline Halt, Salute	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				

Leave arena in walk on a long rein at A



## Novice 2:1 © Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 7:00 minutes



## AMATEUR DRESSAGE

**Purpose:** To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

**Introduces:** 10m half circle in trot, 15m circle in canter, and lengthening of stride in trot and canter

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C EX XB	Track left Half circle left 10m Half circle right 10m	Bend and balance in turn; shape of half circles; straightness on centreline showing supple change of bend; quality of trot				
3	KXM MC	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
4	C  Before C C	Circle left 20m rising trot, allowing the horse to stretch forward and downward  Shorten the reins  Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
5	Between C & H	Medium walk	Willing, balanced transition; quality of trot and walk				
6	HP PF	Free walk on a long rein  Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness		2		
7	F A	Working trot  Working canter right lead	Willing, balanced transition; quality of trot and canter		2		
8	E	Circle right 15m	Quality of canter; shape and size of circle; bend				
9	MP Between P & A	Lengthen stride in canter  Develop working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness				
10	KXM X	Change rein  Working trot	Willing, balanced transition; quality of canter and trot; straightness				
11	C	Working canter left lead	Willing, balanced transition; quality of canter		2		
12	E	Circle left 15m	Quality of canter; shape and size of circle; bend				
13	FR Between R & C	Lengthen stride in canter  Develop working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness				
14	C	Working trot	Willing, balanced transition; quality of trot		2		
15	HXF FA	Lengthen stride in trot  Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
16	A X	Down centreline  Halt, Salute	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				

Leave arena in walk on a long rein at A

# Western Dressage

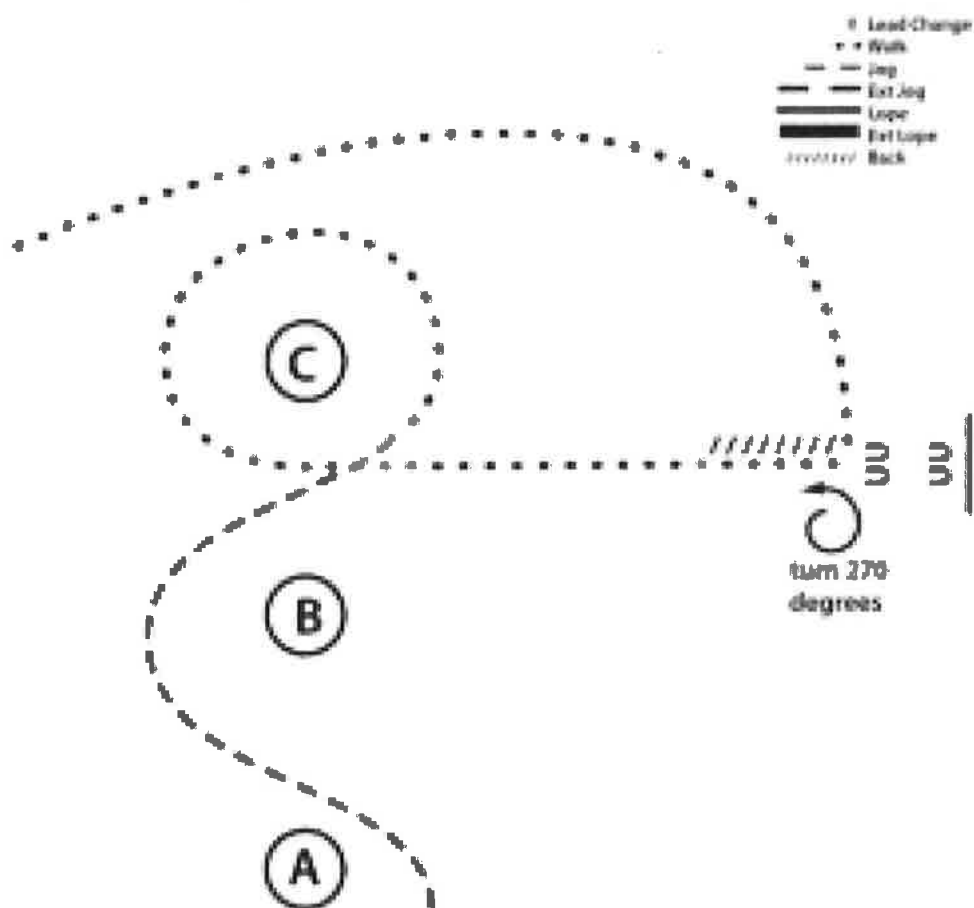
Entry No: \_\_\_\_\_

1	A C	Enter in working jog Track left	Straightness; quality of jog; bend & balance on turn		
2	HXF	Working jog on diagonal	Quality of jog; bend & balance on corners		
3	AC	Serpentine 3 loops (each loop is width of half 20m circle)	Quality of jog; change of bend & balance, shape & size of loops		
4	Between C&M	Develop working lope right lead	Smooth transition; bend & balance through corner		
5	B	Circle right 20m working lope	Quality of lope; shape & size of circle; bend & balance; smooth transition		
6	B	Circle right 20m working jog	Quality of jog; shape & size of circle; bend & balance; smooth transition		
7*	BX XE E	Half circle right 10m working walk Half circle left 10m Working walk straight ahead	Quality of walk; change of bend; smoothness & balance, shape & size of loop	X2	
8	V FM	Working jog One loop 10m from track	Quality of jog; change of bend; smoothness & balance, shape & size of loop		
9	C	Working lope left lead	Smooth transition; bend & balance through corner		
10	S	Circle left 20m working lope	Quality of lope; shape & size of circle; bend & balance; smooth transition		
11	S	Circle left 20m working jog	Quality of jog; shape & size of circle; bend & balance; smooth transition		
12*	SR R	Half circle left 20m free walk Working Walk straight ahead	Quality of walks; overtrack, surrender of reins, relaxation, lowering head & neck in free walk: size & shape of half circle, clear transition	X2	
13*	C EX	Working jog Half circle left 10m	Quality of jogs; shape & size of half circle; bend & balance; straightness	X2	
14	X	Halt salute	Smooth transitions: straight calm halt, stillness		
SUB TOTAL MOVEMENT POINTS					

Leave arena at a Free Walk at A

# RWD Rule 97

## Showmanship Pattern 3



1. Be ready at A, when acknowledged; trot from A, around B and to C
2. Walk a tight circle around C. Walk on to judge.
3. Stop and set for inspection.
4. When dismissed, back one horse length.
5. Perform a 270 degree turn and walk away. Then return to line up.

**Youth 5-11yrs, 12-14 yrs,  
15-18 yrs & Novice Youth**



1. Walk to and around B
2. Trot from B, around C and to judge
3. Stop and set up for inspection
4. When dismissed, perform a 1/4 turn
5. Back to B
6. Turn 1/4 turn and walk to exit

Walk      - - - - -  
Trot      - - - - -  
Back      ← - - - - -  
Marker      (B)  
Judge      (J)

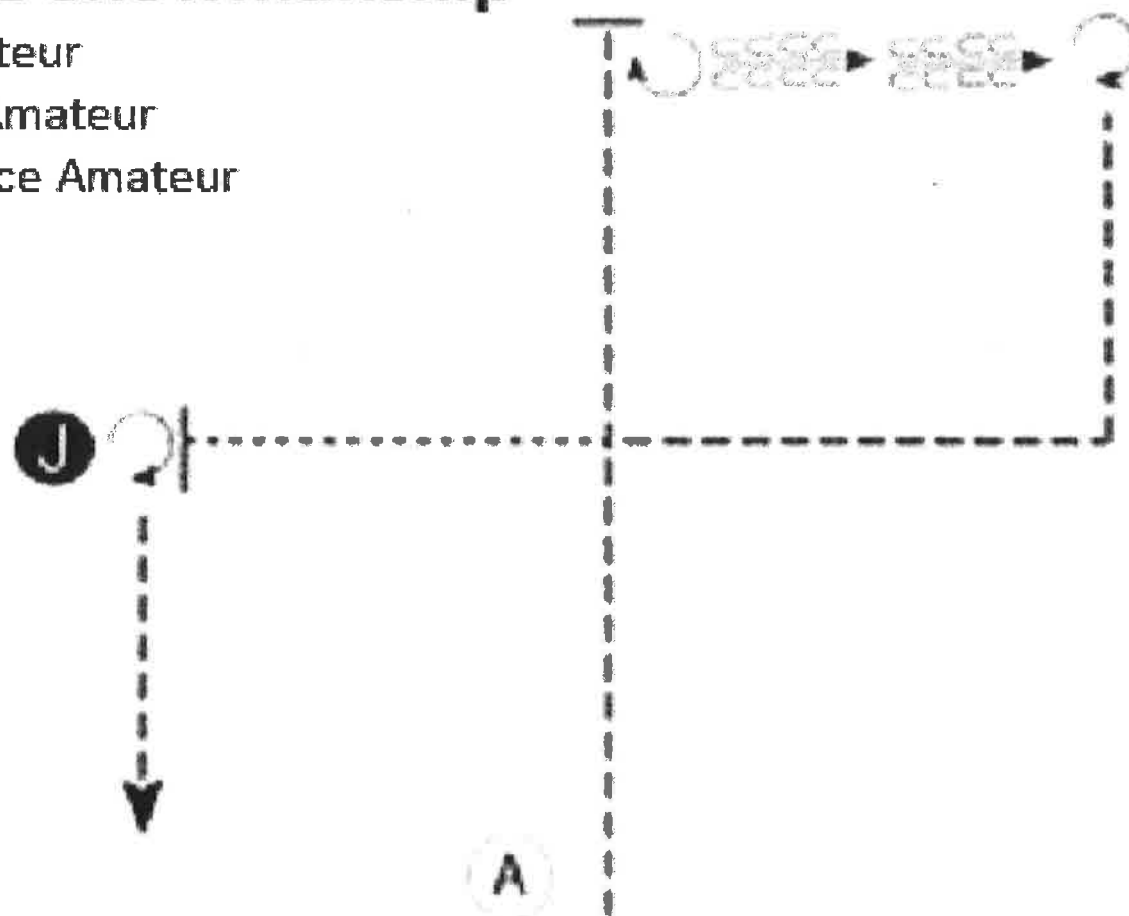


# Q18 Showmanship

Amateur

Sel Amateur

Novice Amateur

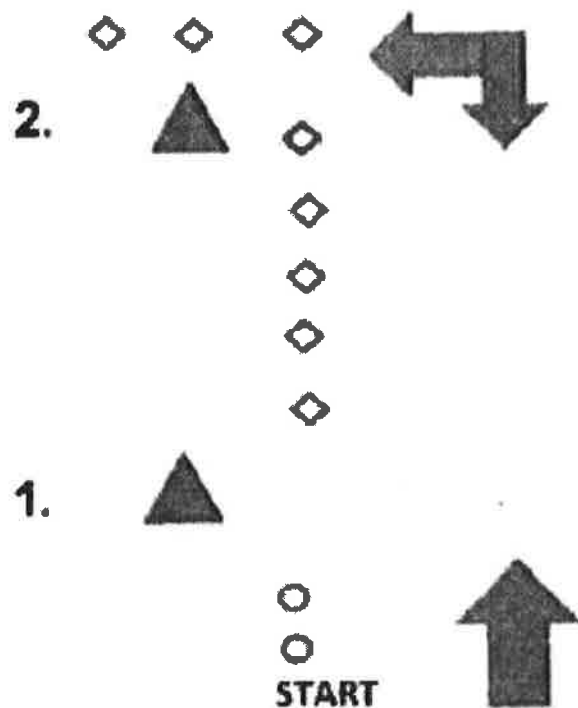


Be ready at A

1. Trot past center of pattern
2. Stop, pivot 270 degrees, back, pivot 270 degrees, trot a square corner towards judge
4. Break to a walk at the trot line and walk to judge
5. Stop and set up for inspection
6. After inspection, pivot 270 degrees and trot away.

Walk	.....
Trot	- - - - -
Back	← 3 3 3 3
Marker	(M)
Judge	(J)

## Q18 LUNGELINE

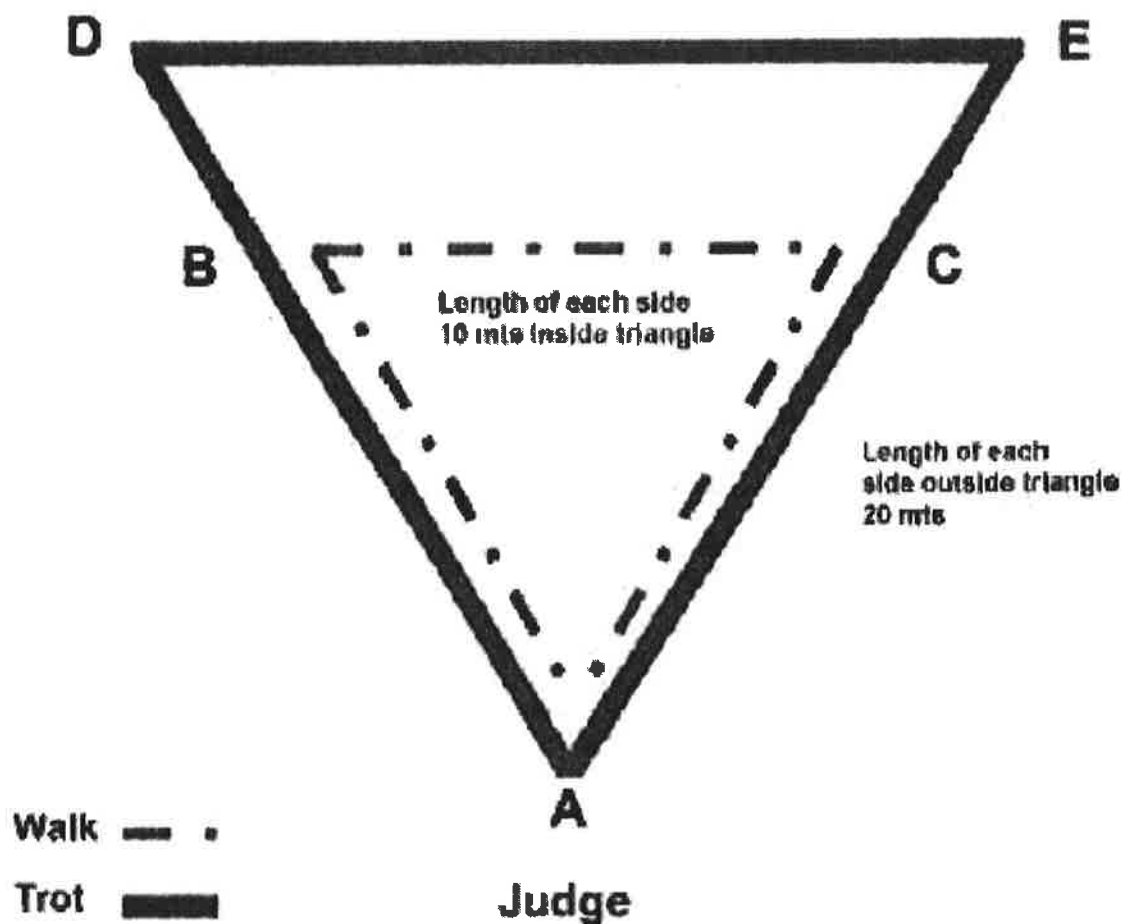


Horse is walked to 1st cone & pause for conformation inspection

After inspection, horse is trotted around 2nd cone to the side of the arena

Stop, retire to end of arena to wait for lunging demonstration

## Q18 HUNTER IN HAND



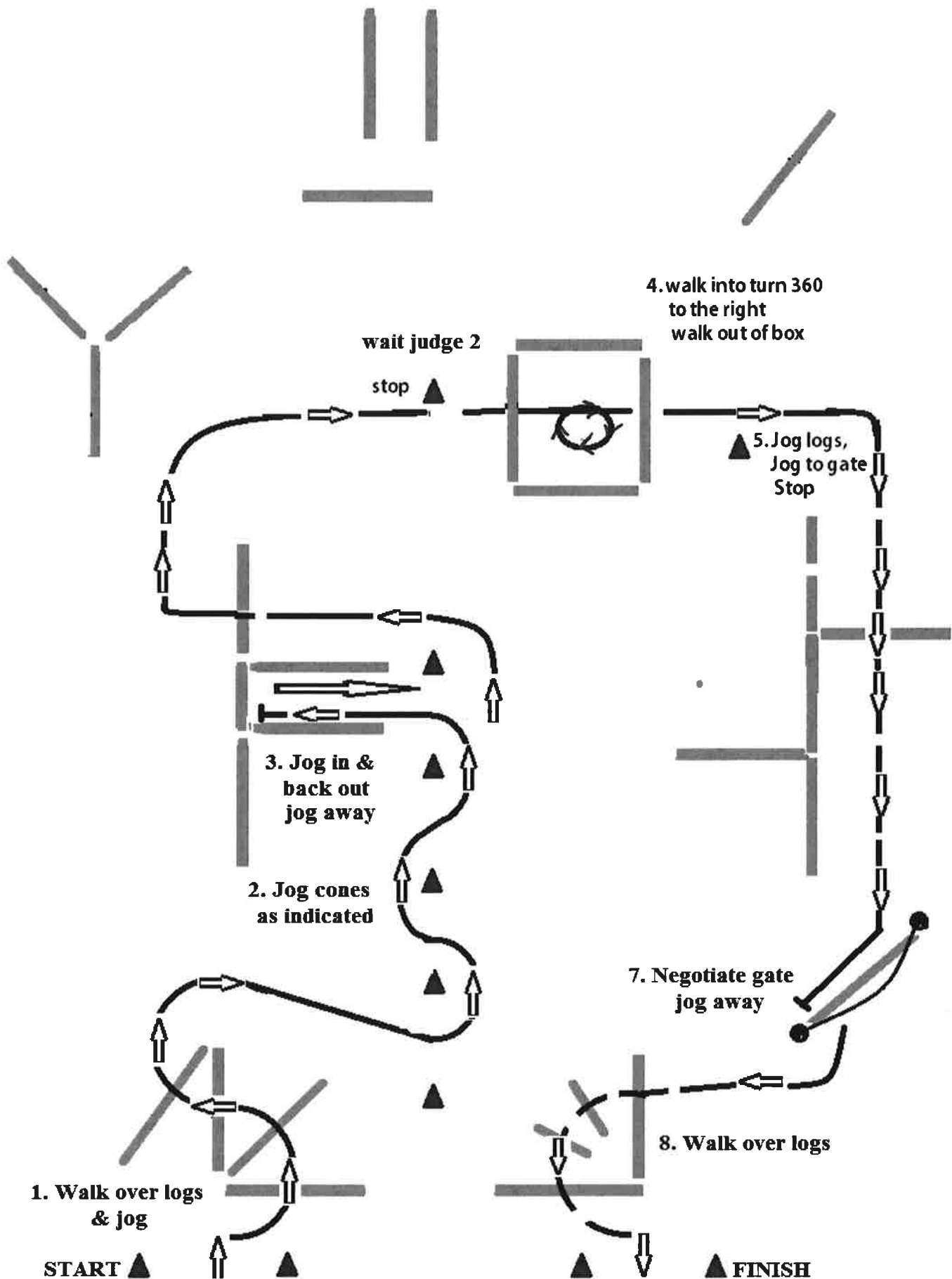
The horses will approach the Judging area (A) and set up for inspection in the "open" position (ie with all four (4) legs of the horse visible by the judge standing on either side of the horse). The judge shall inspect each horse from the front, rear and both sides.

At the judge's request, the horse will walk the small triangle ABCA. The horse will continue on at a trot following the large triangle ADEA.

At the completion of the judging, the handler will lead the horse away from the judging area promptly.

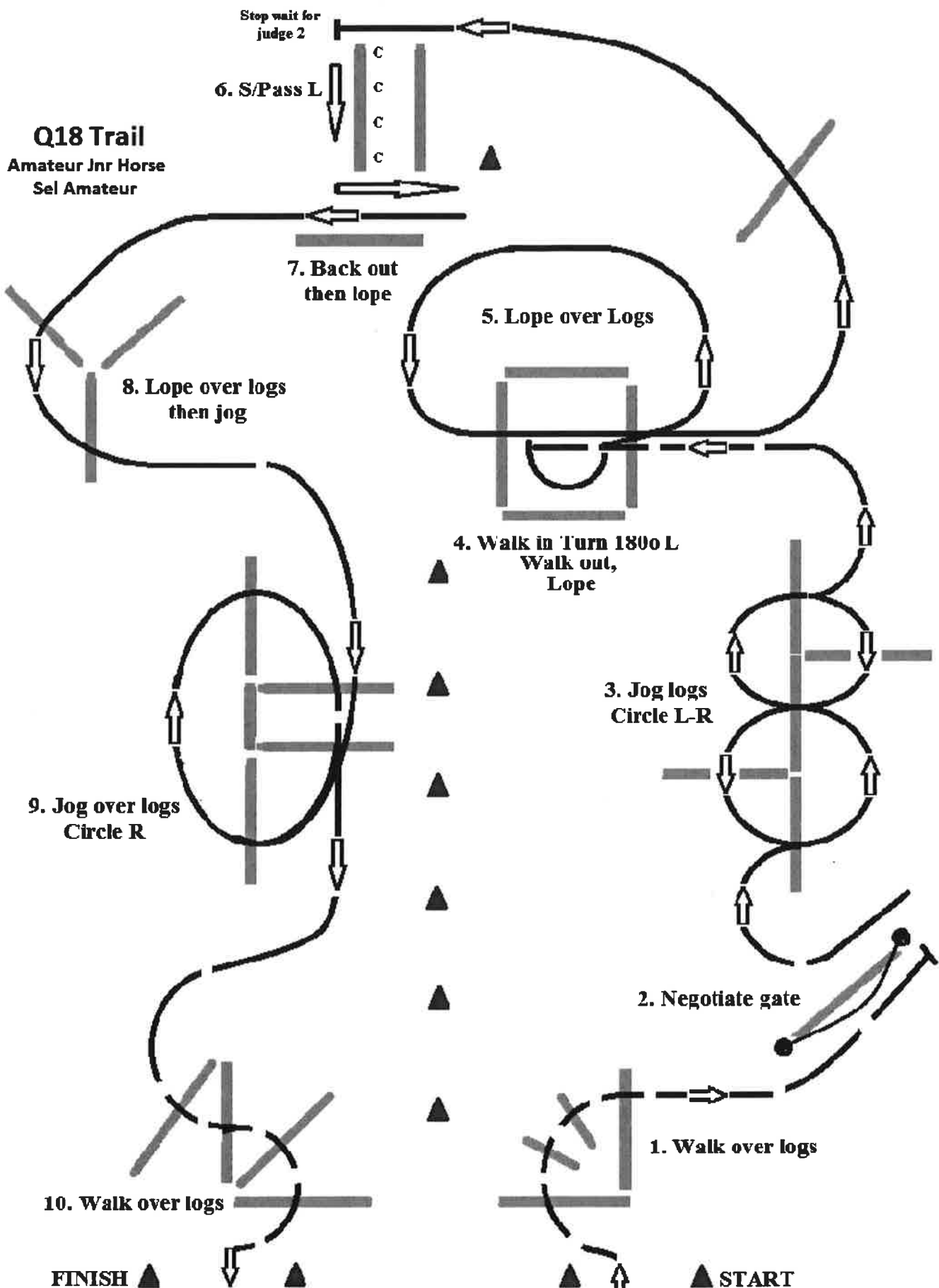
# Q18 TRAIL

## Yearling Led & 2yo Led



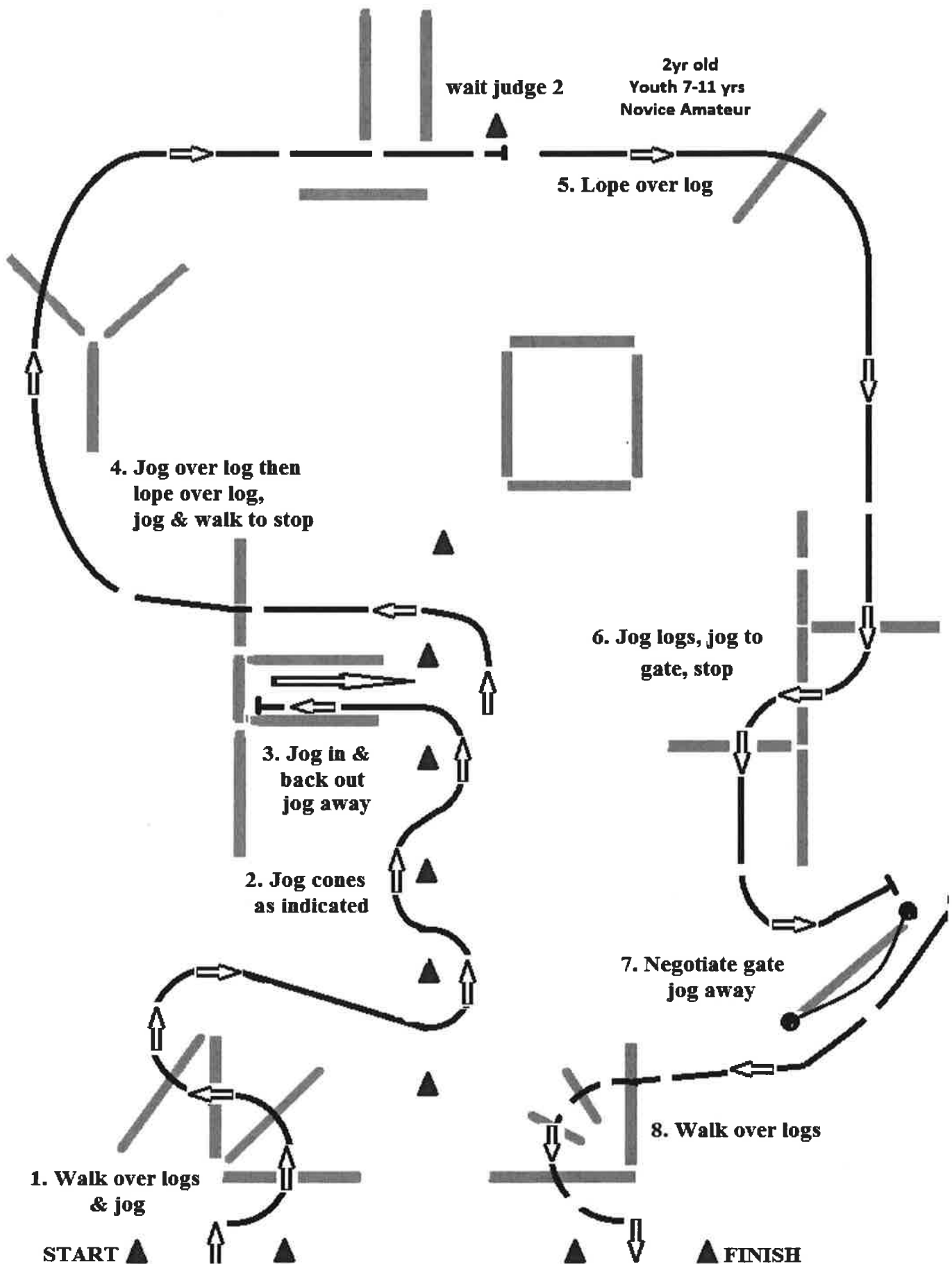
# Q18 TRAIL

Jnr Horse, Yth 15-18 yrs, Am Jnr Horse & Select Am



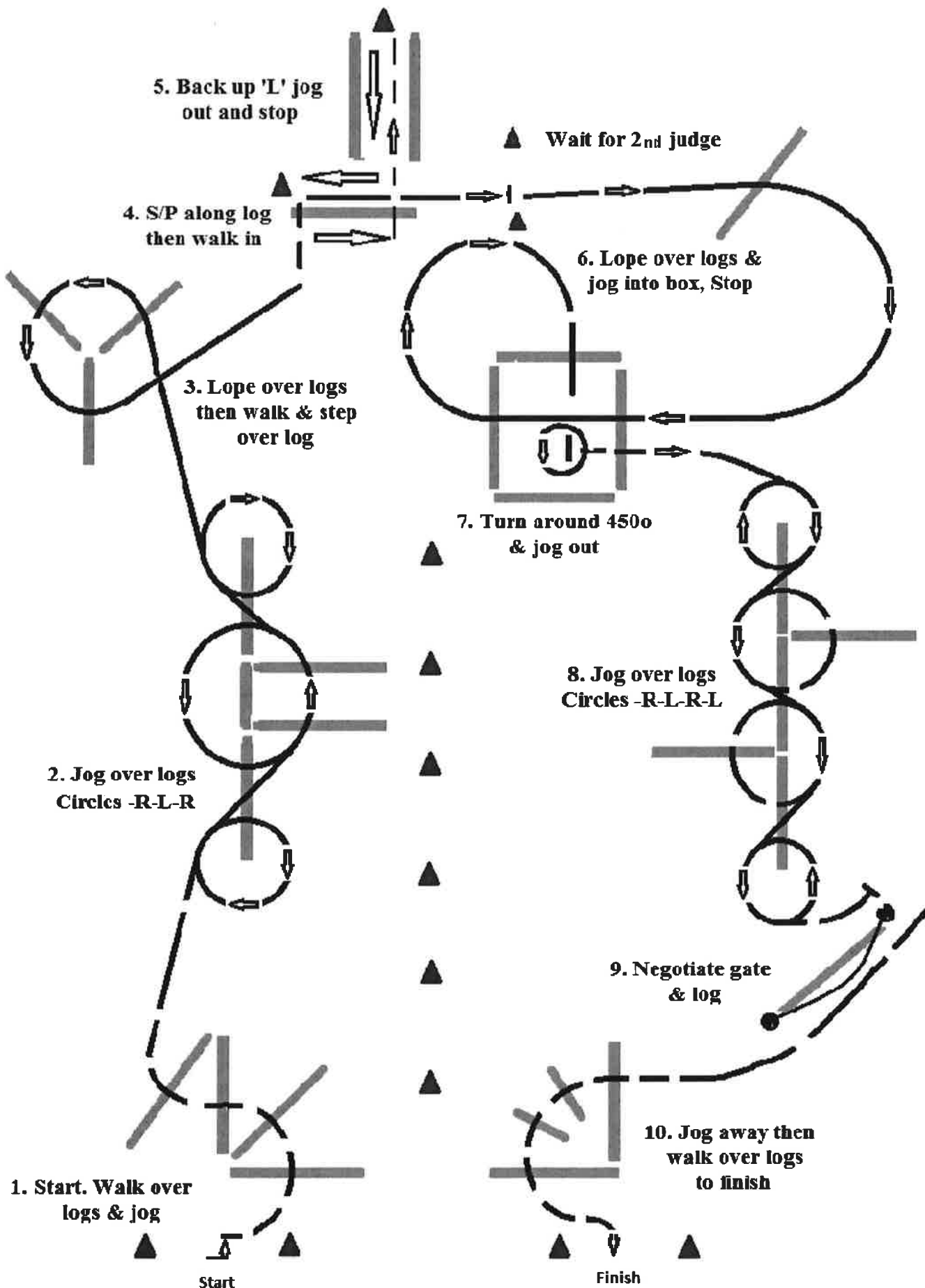
# Q18 TRAIL

Nov Yth, 7-11 yrs, 12-14 yrs, 2yo & Nov Amateur

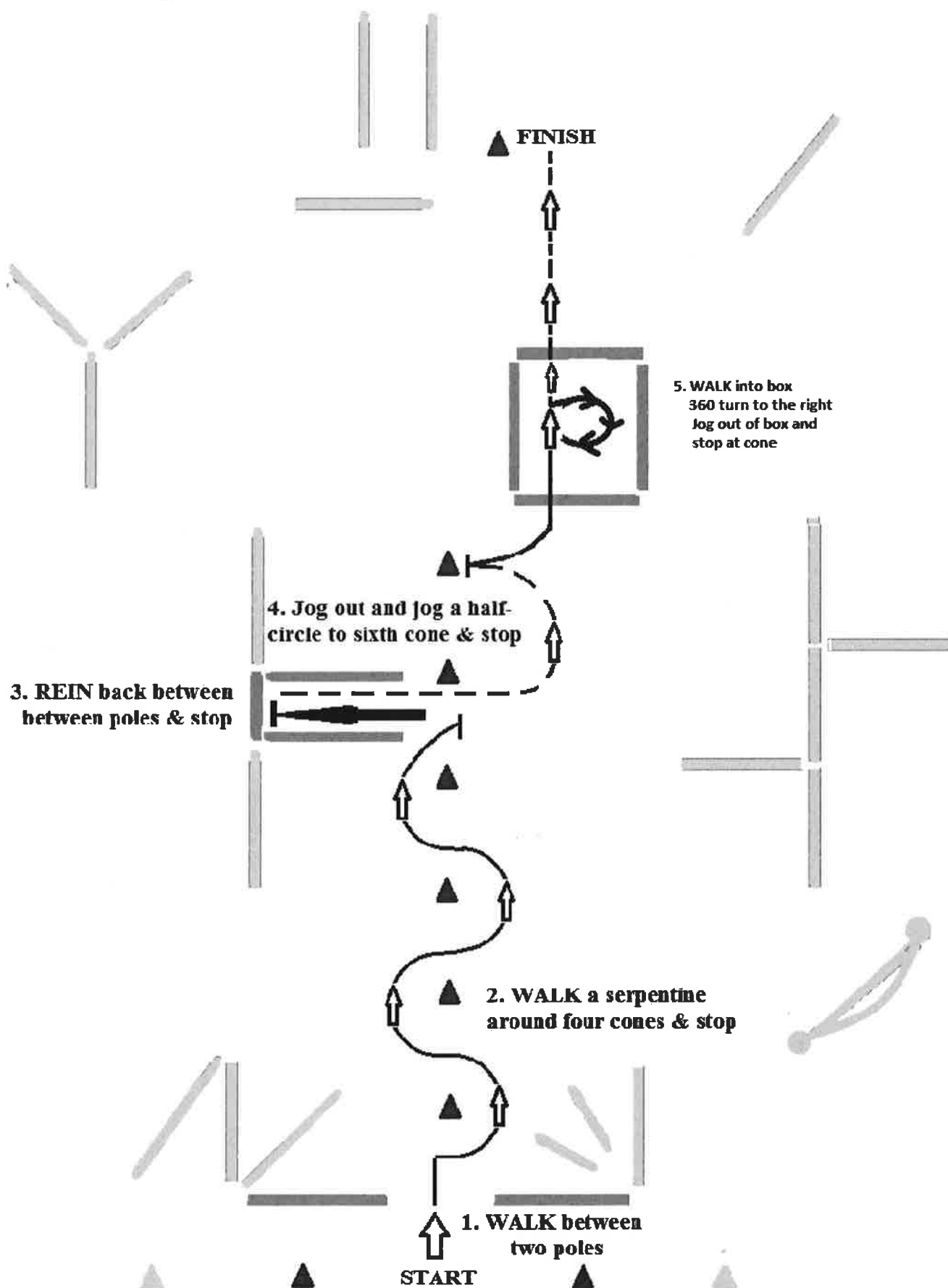


# Q18 TRAIL

Senior Horse, Amateur Snr Horse & 3YO



# Q18 RWD TRAIL

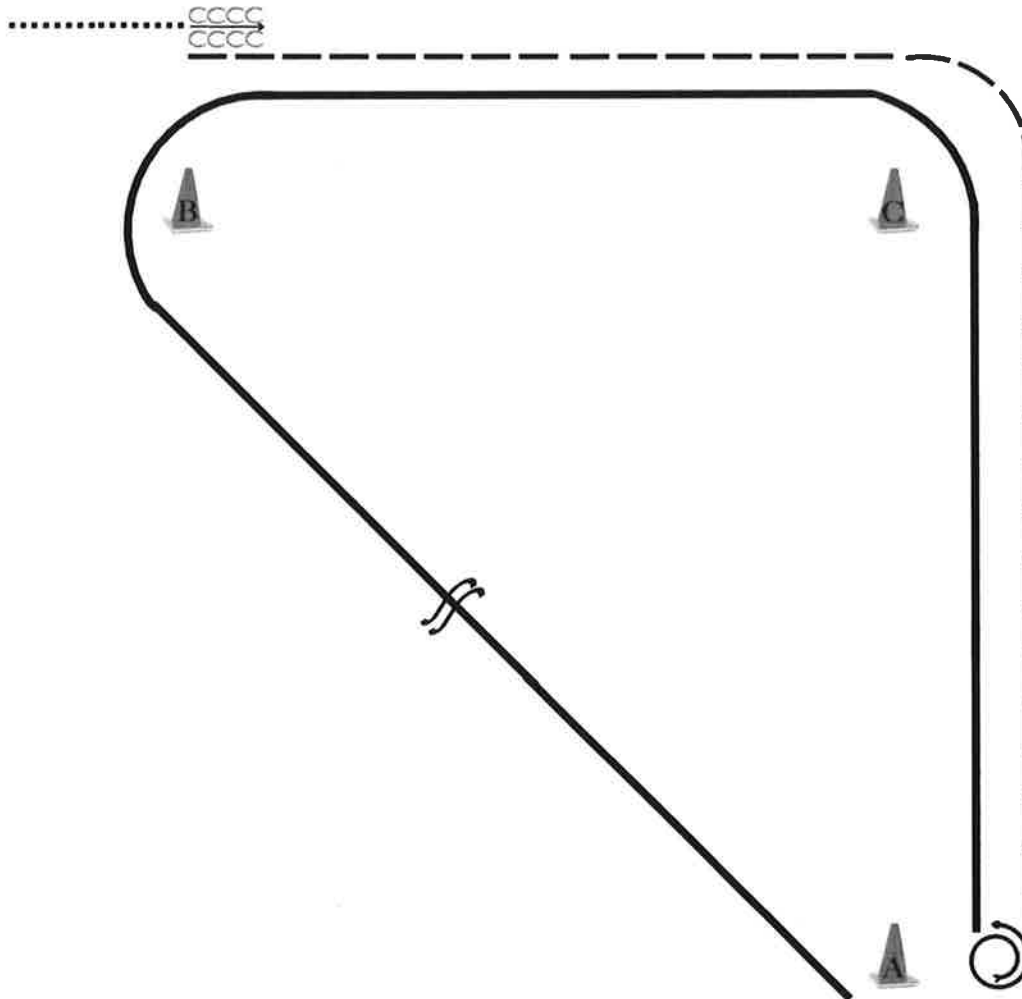




# Western Horsemanship

Q18 Amateur & Select Am

Novice Amateur



## Instructions

- 1) Lope left lead as shown
- 2) Change leads halfway between A and B
- 3) Lope right lead to and around B
- 4) Lope with speed to A
- 5) Perform a  $540^\circ$  turn to the left
- 6) Extended trot to and around C
- 7) Slow to the jog and jog to B
- 8) Stop and back 4 steps
- 9) Exit at a walk

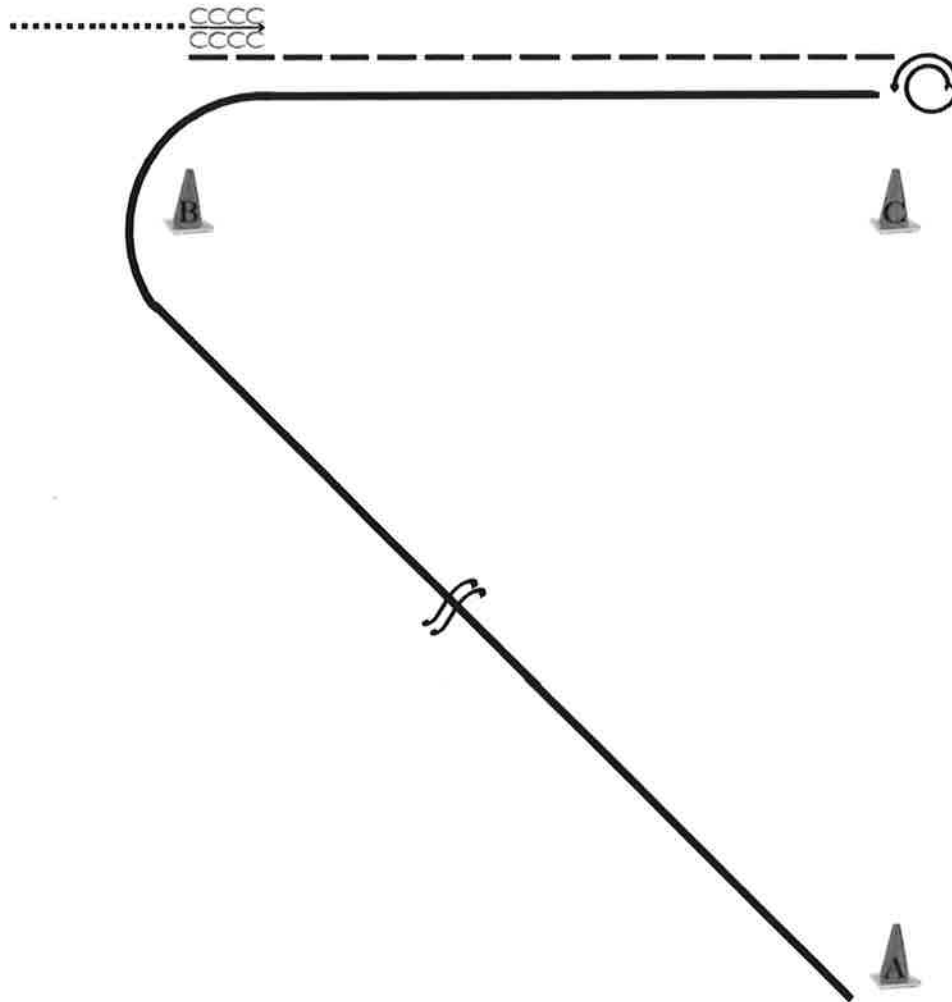
*Pattern Provided by Andrea Simons*

# Western Horsemanship

Q18

Youth 7-11 yrs, 12-14 yrs & 15-18 yrs

Novice Youth



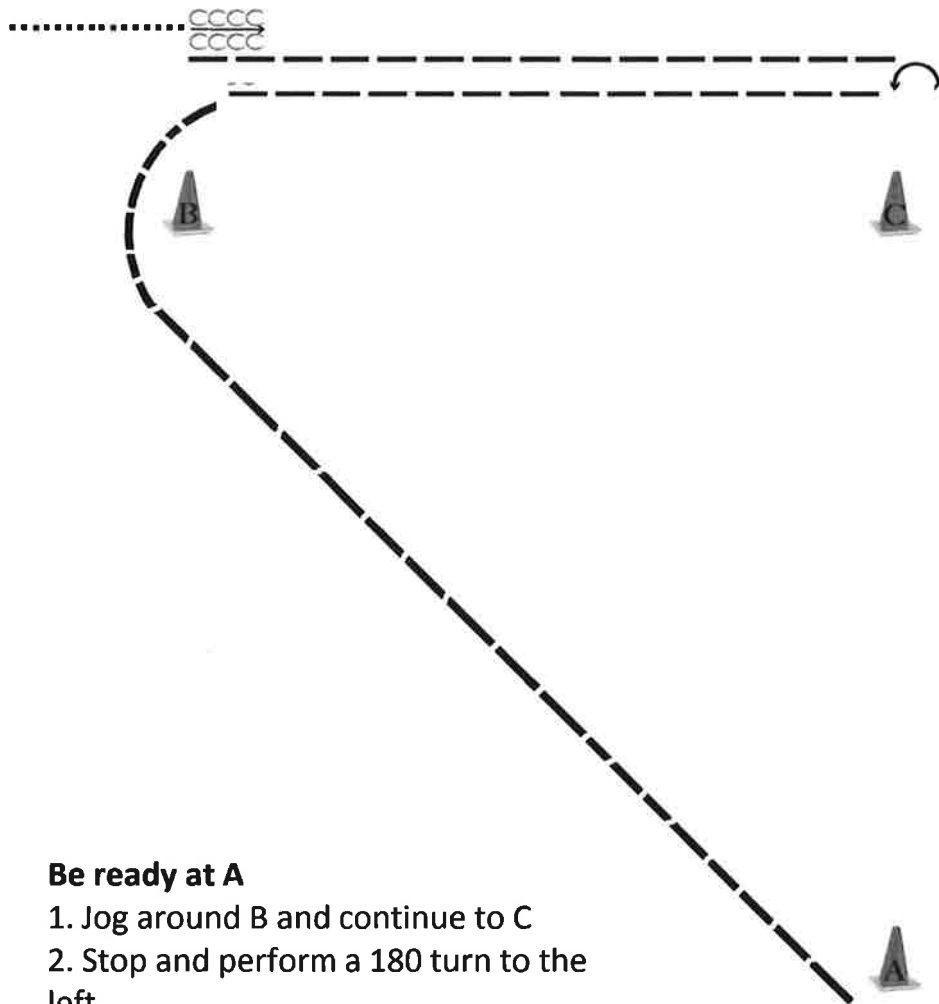
## Instructions

- 1) Lope left lead as shown
- 2) Change leads halfway between A and B
- 3) Lope right lead with speed around B and continue to C
- 4) Stop and perform a 54° turn to the left
- 5) Extended trot to B
- 6) Stop and back 4 steps
- 7) Exit at a walk

*Pattern Provided by Andrea Simons*

# Western Horsemanship

RWD



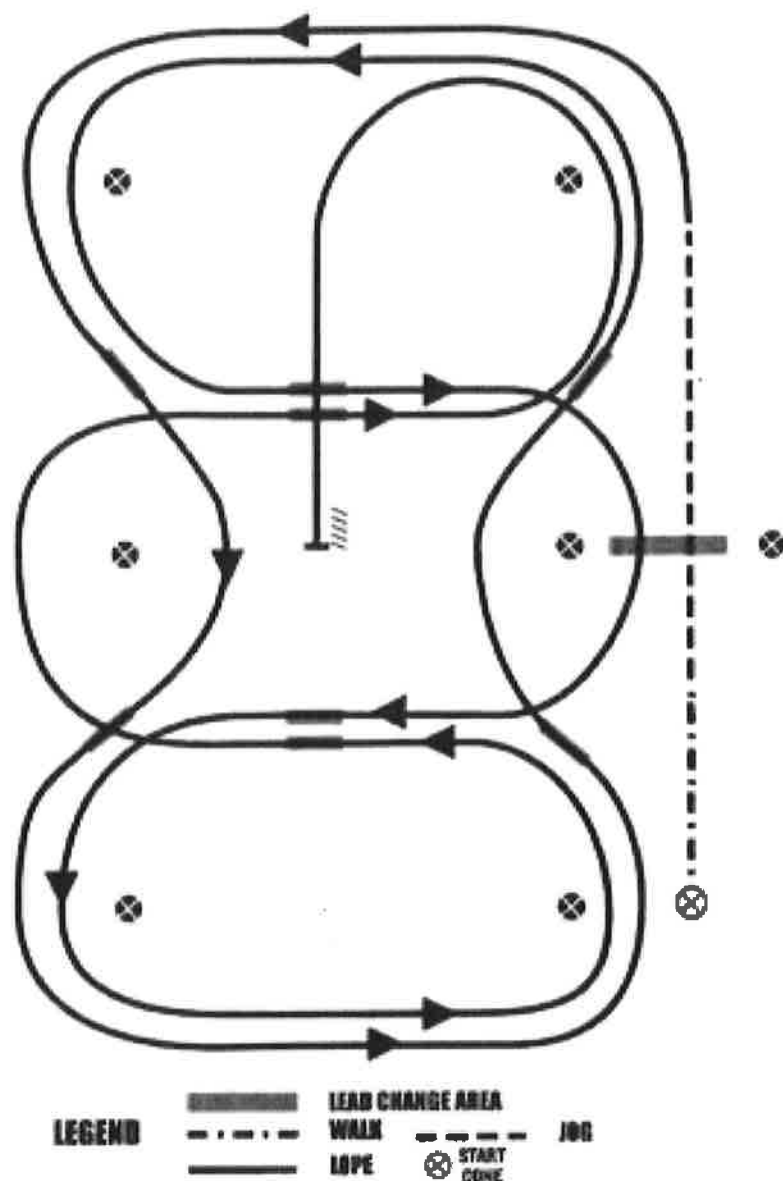
## Be ready at A

1. Jog around B and continue to C
2. Stop and perform a 180 turn to the left
3. Jog to B
4. Stop and back 4 steps

*Pattern Provided by Andrea Simons*

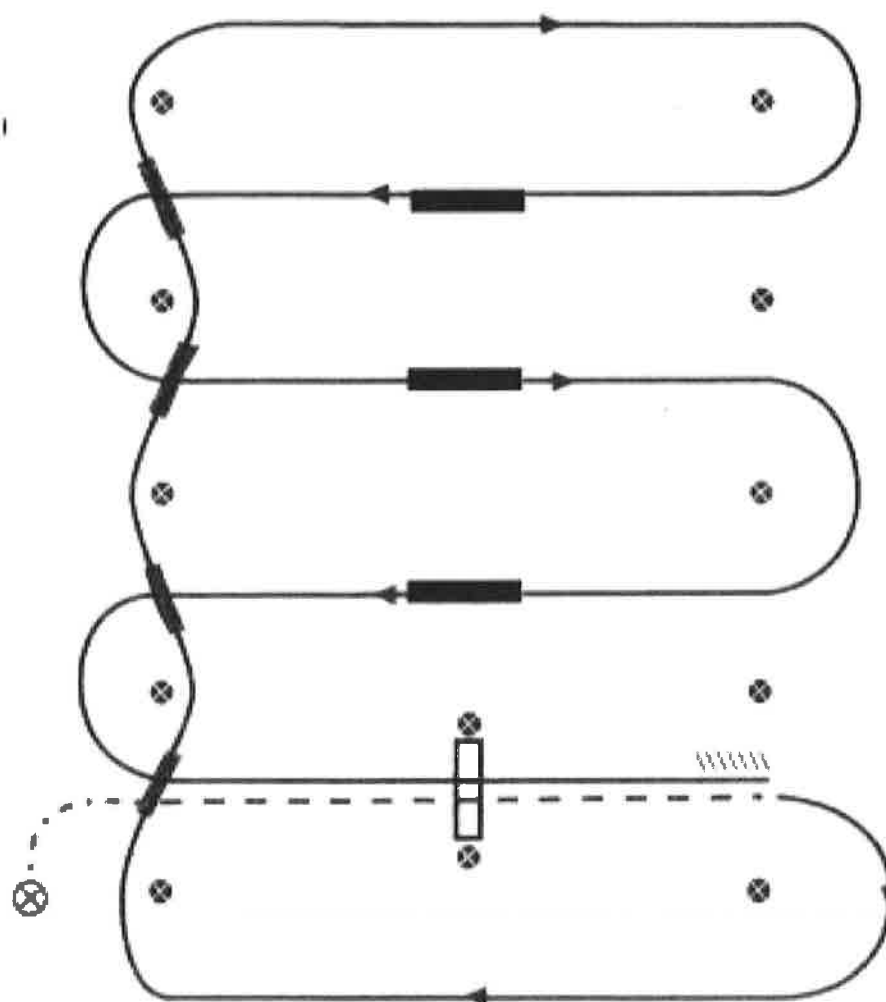
**WESTERN RIDING Rule 105**

**Q18 All Age**



1. Walk, transition to jog, jog over log
2. Transition to the lope, on the left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Lope over log
9. Second crossing change
10. Third crossing change
11. Fourth crossing change
12. Lope, Stop & back

# Amateur, All Age Youth Select Amateur

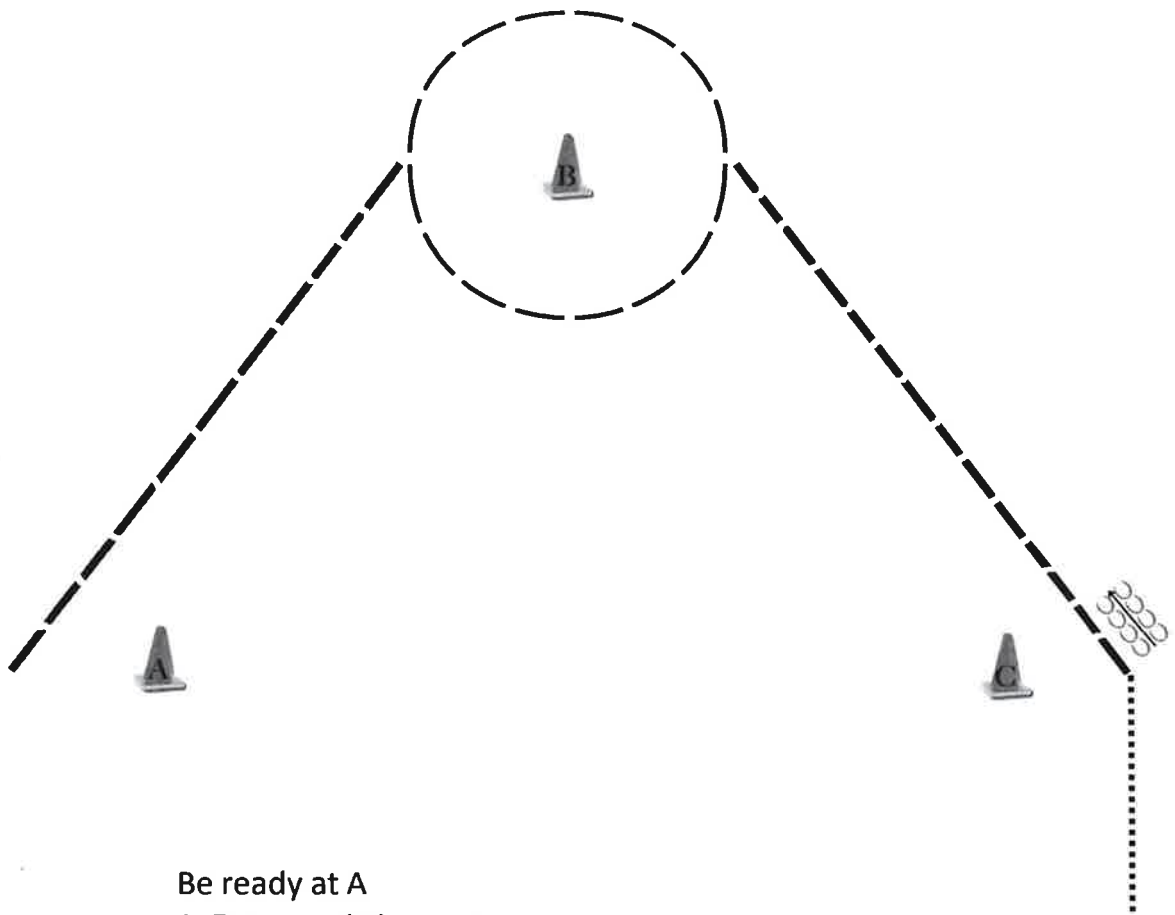


⊗ START CONE    WALK - · - · -    JOG - - - -  
 LEAD CHANGING AREA [THICK BLACK BAR]    LOPE ———

1. Walk, transition to jog, jog over log
2. Transition to the lope, on the right lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, Stop & back

# Hunt Seat Equitation

RWD



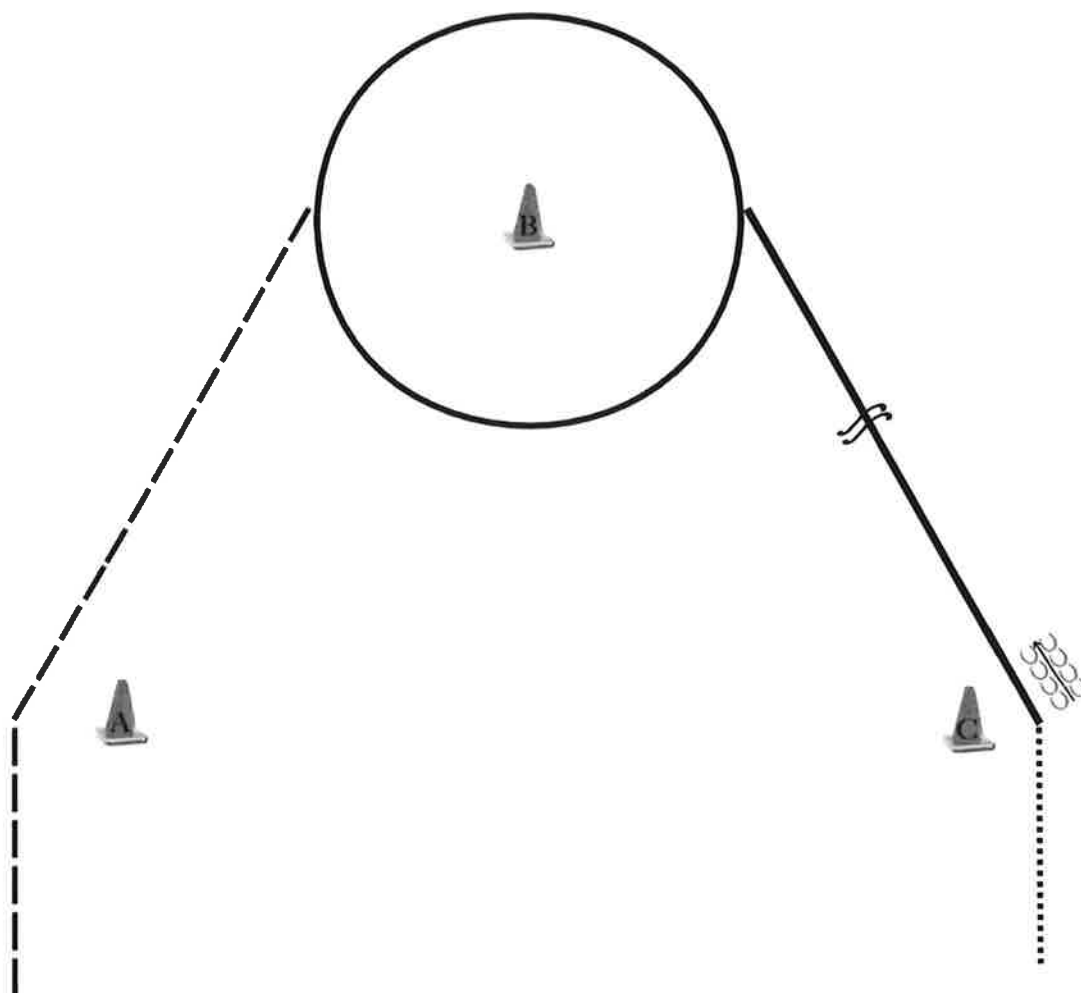
Be ready at A

1. Enter at sitting trot
2. Posting trot, a circle around B left diagonal
4. at a sitting trot continue onto C
5. Stop at C and back once horse length
6. Exit at the Walk

# Hunt Seat Equitation

Youth 12-14yrs & 15-18yrs

Amateur & Sel Am



## Instructions

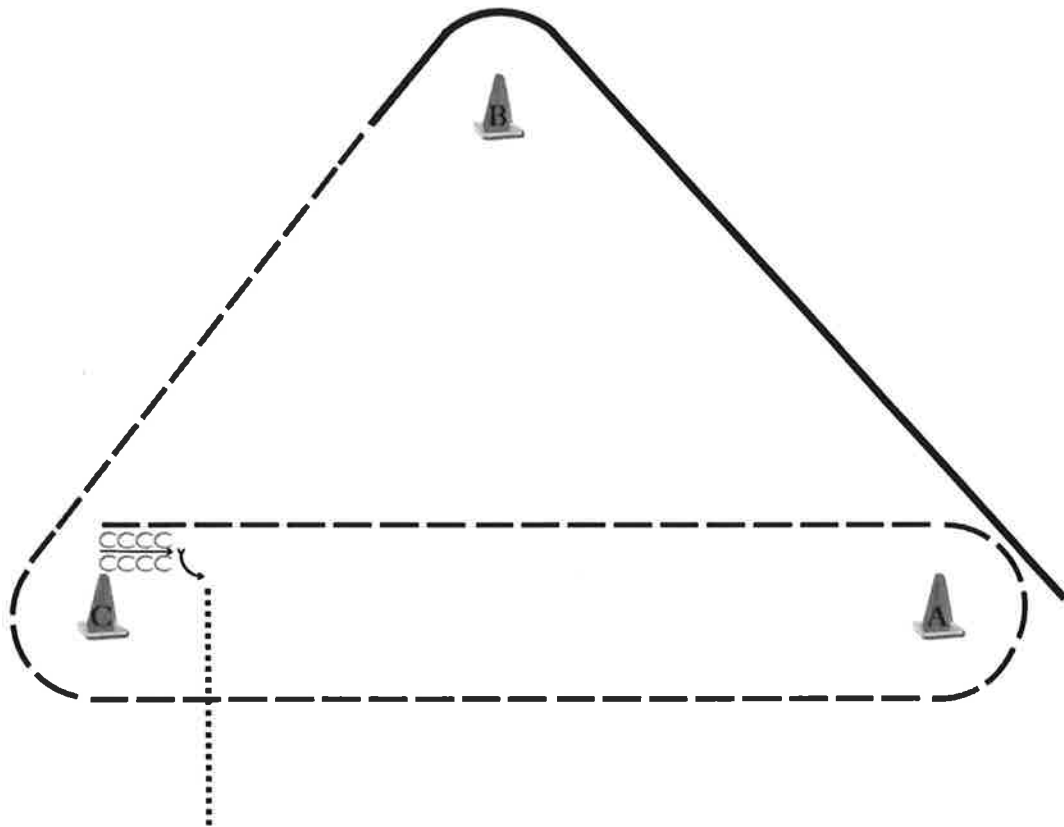
Be Ready at A

- 1) Enter at a trot in the 2 point position
- 2) Trot left diagonal to B
- 3) At B, canter a circle on the left lead
- 4) Continue toward C
- 5) Perform a simple lead change between B and C
- 6) Stop at C and back one horse length
- 7) Exit at the walk

*Pattern Provided by Andrea Simons*

# Hunt Seat Equitation

Novice Youth, Novice Amateur & Youth 7-11yrs



## Instructions

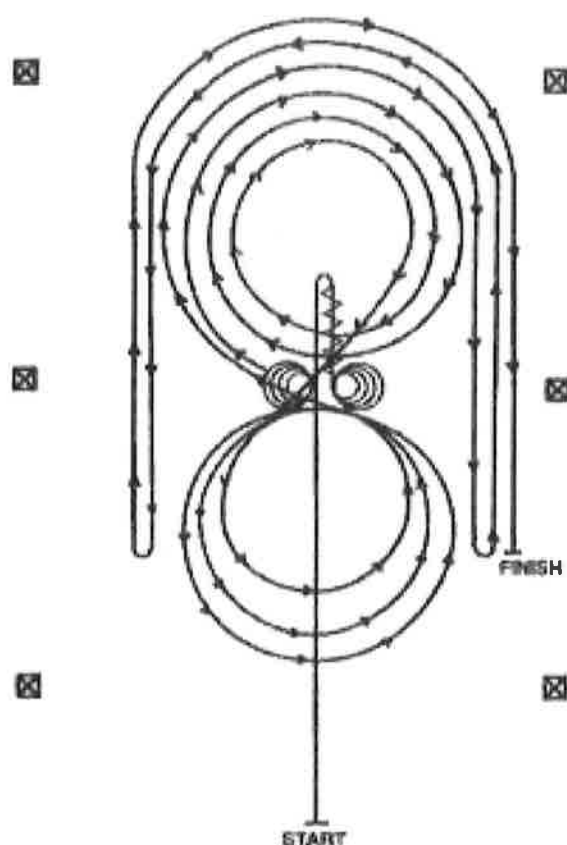
Be Ready at A

- 1) Canter right lead to and around B
- 2) Break to the trot on the right diagonal to and around C
- 3) Two point at the trot to and around A
- 4) Sitting trot halfway between A and C
- 5) Stop at C
- 6) Back one horse length
- 7) Perform a 90° turn on the forehand to the left
- 8) Exit at the walk

*Pattern Provided by Andrea Simons*

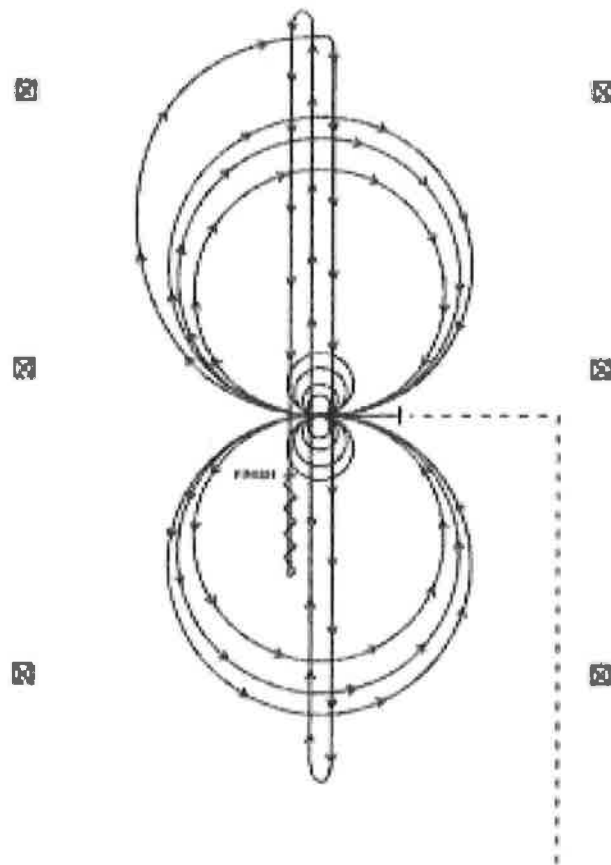


## Q18 Junior & Senior HORSE



1. Run past the centre marker and do a sliding stop. Back up to the centre of the arena or at least three metres. Hesitate.
  2. Complete four spins to the right. Hesitate.
  3. Complete four and one-quarter spins to the left so that the horse is facing the left wall. Hesitate.
  4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the centre of the arena.
  5. Complete three circles to the left: the first circle small and slow, the next two circles are large and fast. Change leads at the centre of the arena.
  6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the centre marker and do a left rollback at least six metres from the wall – no hesitation.
  7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the centre and do a right rollback at least six metres from the wall – no hesitation.
  8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the centre marker and do a sliding stop at least six metres from the wall. Hesitate to demonstrate completion of the pattern.
- Rider may be asked to drop the bridle to the Judge.

# Q18 Youth , Amateur & Sel Am

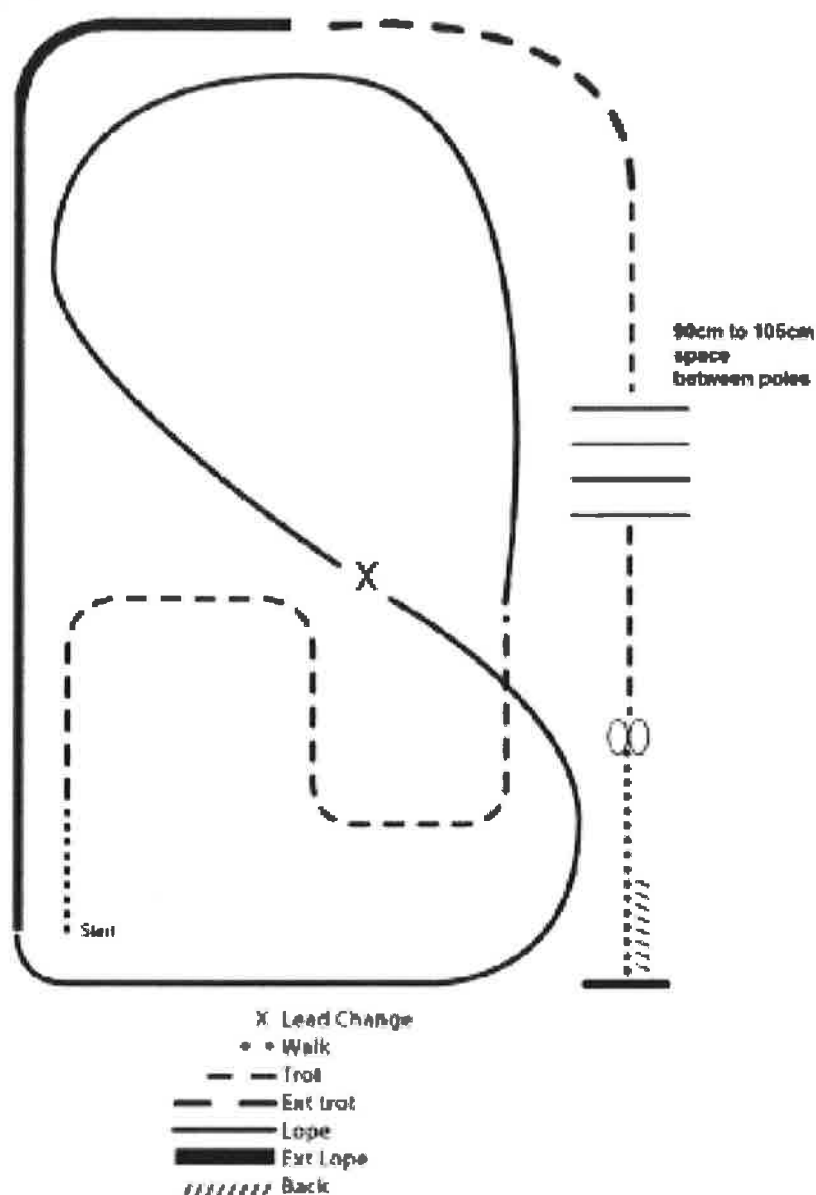


Horses must trot to the centre of the arena. Horses must walk or stop prior to starting pattern. Begin at the centre of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the centre of the arena
4. Complete three circles to the left, the first circle small and slow; the next two circles large and fast. Change leads at the centre of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the centre of the arena past the end marker and do a right rollback – no hesitation
6. Run up the middle to the opposite end of the arena past the end marker and do a left roll back – no hesitation.
7. Run past the centre marker and do a sliding stop. Back up to the centre of the arena or at least three metres. Hesitate to demonstrate completion of the pattern.

Rider may be asked to dismount and drop the bridle to the designated Judge.

**RANCH RIDING Rule 95      Pattern 4**  
**Jnr, Snr Horse, Youth, Amateur**  
**& Sel Amateur**

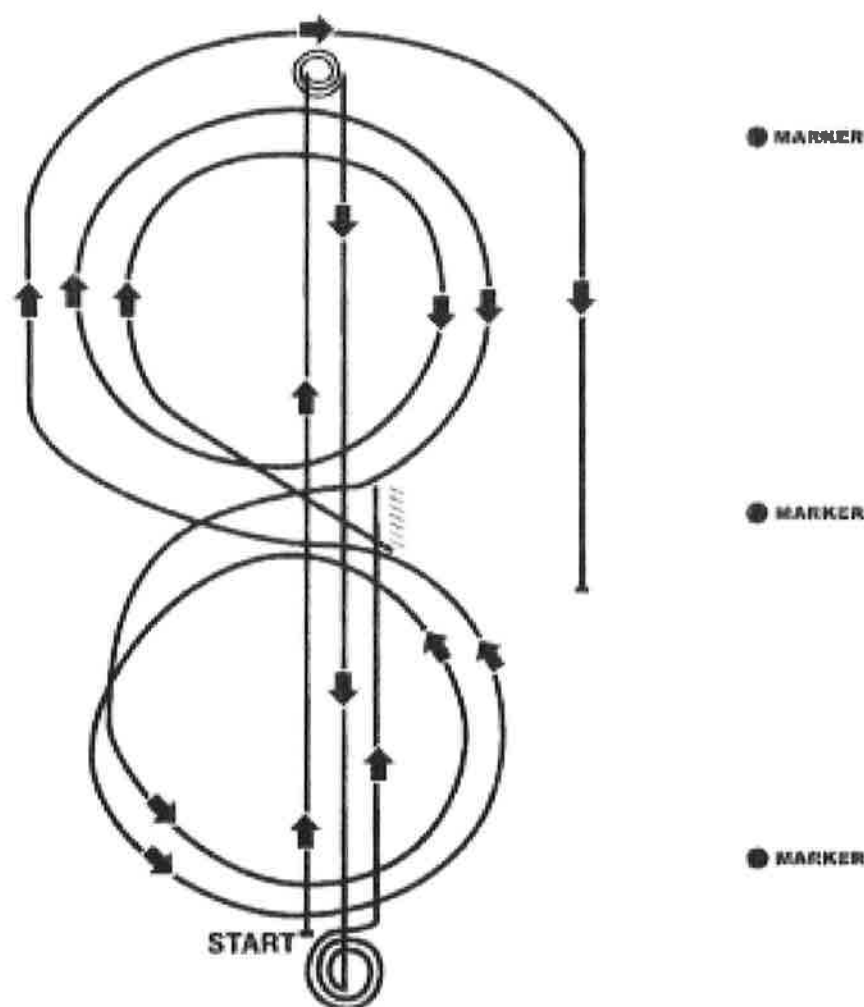


1. Walk
2. Jog serpentine
3. Lope left lead around the end of the arena and then diagonally across the arena
4. Change leads (simple or flying) and
5. Lope on the right lead around end of arena
6. Extend lope on the straight away and around corner to the centre of the arena
7. Extend jog around corner of arena
8. Collect to a jog
9. Jog over poles
10. Stop, do 360 turn each direction (either direction first)
11. Walk, stop and back

## Rule 106

# Q18 Working Cow Horse & Boxing

## WORKING COW HORSE PATTERN 4



1. Start at end of arena.
2. Run up center of arena past the end marker and come to a sliding stop. Complete 3 1/2 spins to the left.
3. Run to other end of arena past the end marker and stop. Complete 3 1/2 spins to the right.
4. Run past the center marker and stop.
5. Back at least 3mtrs in a straight line.
6. Complete 1/4 turn to the left, hesitate. Begin on right lead. Circle to the right. Complete two circles to the right, the first one small and slow and the second large and fast. Change leads at the center of the arena.
7. Complete one small, slow circle and one large, fast circle. Change leads to the right.
8. Run around end of arena to the other side, past the center marker, at least 8mtrs from fence and come to a sliding stop.
9. Hesitate to complete pattern.

### Pattern 4

1. Stop
2. 3 1/2 left spins
3. Stop
4. 3 1/2 right spins
5. Stop and back up and 1/4 turn
6. Right circles and left circles
7. Stop