

YOUTH



Preliminary 1C 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time: 5:00 minutes

Suggested Draw Time - 7:00 minutes



NO: _____ HORSE: _____ RIDER: _____ EVENT: _____

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk. To be ridden in an ordinary snaffle.

| TEST | | DIRECTIVE IDEAS | Max Marks | Judges Marks | Coefficient | TOTAL | REMARKS |
|------|-------------------|---|-----------|--------------|-------------|-------|---------|
| 1 | A X | Enter working trot Halt, Salute Proceed working trot | 10 | | | | |
| 2 | C E X | Track left Turn left Circle left 20m | 10 | | | | |
| 3 | X B | Circle right 20m Turn right | 10 | | | | |
| | A | Circle right 20m, developing right lead canter first quarter of circle | | | | | |
| 4 | | Score for transition | 10 | | | | |
| 5 | | Score for circle | 10 | | | | |
| 6 | E-B B | Half circle 20m, near centreline working trot Straight ahead | 10 | | | | |
| 7 | A | Medium walk | 10 | | | | |
| 8 | K-B | Free walk | 10 | | 2 | | |
| 9 | B-M M | Medium walk Working trot | 10 | | | | |
| | C | Circle left 20m, developing left lead canter first quarter of circle | | | | | |
| 10 | | Score for transition | 10 | | | | |
| 11 | | Score for circle | 10 | | | | |
| 12 | E-B B | Half circle 20m, near centreline working trot Straight ahead | 10 | | | | |
| 13 | C Before C | Circle left 20m, rising trot, allowing the horse to stretch forward and downward Shorten the reins | 10 | | 2 | | |
| 14 | E X G | Half circle 10m to X Straight ahead Halt, Salute | 10 | | | | |

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

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| | | | | | | | | |
|---|---------------|---------------|-------------------------|--------------------|--|---|--|---|
| PACES (freedom and regularity) | | | | 10 | | 1 | | |
| IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | | | | 10 | | 1 | | |
| SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand) | | | | 10 | | 2 | | |
| RIDER (position and seat, correctness and effect of the aids) | | | | 10 | | 2 | | |
| TOTAL MARKS | | | | 220 | | | | OFFICIAL / ASSOCIATE (pls circle) |
| Course Errors: | 1st Error - 2 | 2nd Error - 4 | 3rd Error = Elimination | Minus Total Errors | | | | POSITION: DATE: |
| 10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed | | | | Final Mark | | | | JUDGE'S NAME: |
| | | | | Total Score in % | | | | JUDGE'S SIGNATURE: |

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