

# OPEN



## Elementary 3A 2009<sup>©</sup>

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



NO: \_\_\_\_\_ HORSE: \_\_\_\_\_ RIDER: \_\_\_\_\_ EVENT: \_\_\_\_\_

*Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: 10m circle at canter; medium paces; shoulder-in; simple change and rein back.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	10				
2	C HXF F	Track left Medium trot Collected trot	10				
3		Transitions at H and F	10				
4	K	Circle right 10m	10				
5	K-E E	Shoulder-in right Turn right	10		2		
6	B B-M	Turn left Shoulder-in left	10		2		
7	M	Circle left 10m	10				
8	C	Halt, rein back 3 to 4 steps, proceed medium walk	10				
9	C-H	Medium walk	10				
10	H-P P-F	Free walk Medium walk	10		2		
11	Before F F	Shorten the stride in walk Collected canter right lead	10				
12	A-C	Serpentine three equal loops width of arena, no change of lead	10				
13	M-E Between quarterline & E	Change rein Simple change of lead	10		2		
14	V	Circle left 10m	10				

15	F-R R	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
16		<b>Transitions at F and R</b>	Balance and definition of transitions	10				
17	C-A	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine	10				
18	F-E Between quarterline & E	Change rein Simple change of lead	Straightness from F to E, quality of canter and walk, calmness, balance and straightness of transitions	10		2		
19	S	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle	10				
20	M-P P	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
21		<b>Transitions at M and P</b>	Balance and definition of transitions	10				
22	A KXM M	Collected trot Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, uphill balance and straightness	10				
23		<b>Transitions at K and M</b>	Balance and definition of transitions	10				
24	E X G	Turn left Turn left Halt, Salute	Quality of trot and turns at E and X, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**ELEMENTARY 3A 2009®**

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		

**TOTAL MARKS**

350

**OFFICIAL / ASSOCIATE**  
(pls circle)

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION: DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:
				Total Score in %	JUDGE'S SIGNATURE:

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