

# \$500 OPEN



## Novice 2C 2009<sup>®</sup>

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:30 minutes

Suggested Draw Time - 9:00 minutes



**NO:** \_\_\_\_\_ **HORSE:** \_\_\_\_\_ **RIDER:** \_\_\_\_\_ **EVENT:** \_\_\_\_\_

*Purpose: To confirm that the horse, in addition to the requirements of Preliminary, has developed thrust (pushing power) and achieved a degree of balance and throughness.*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Change of lead through trot.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	10				
2	C E-X	Track left Half circle left 10m	10				
3	X-B	Half circle right 10m	10				
4	V-I	Leg yield right	10		2		
5	C MXK K	Track right Lengthen stride in trot, rising or sitting Working trot sitting	10				
6	P-I	Leg yield left	10		2		
7	C HXF F	Track left Lengthen stride in trot, rising or sitting Working trot	10				
8	A A-K	Halt 5 seconds Proceed medium walk Medium walk	10				
9	K-B	Free walk	10		2		
10	B-H	Medium walk	10				
11		Transition from free walk to medium walk at B	10				
12	H C	Working trot Working canter right lead	10				
13	R	Circle right 15m	10		2		
14	R-F	Lengthen stride in canter	10				
15	F	Working canter	10				

16	KXM	Change rein, at X change of lead through trot	Quality of canter and trot, balance and smoothness of transitions, straightness	10				
17	S	Circle left 15m	Quality of canter, roundness and size of circle, bend	10		2		
18	S-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition	10				
19	K	Working canter	Balance and definition of transition, quality of canter	10				
20	FXH	Change rein	Quality of canter and trot, balance and smoothness of transition, straightness	10				
	X	Working trot						
21	B	Half circle 10m to X	Quality of trot, quality and bend of half circle B-X, straightness on centreline, quality of transition and halt	10				
	X	Straight ahead						
	G	Halt, Salute						

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

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PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
<b>TOTAL MARKS</b>	<b>320</b>				<b>OFFICIAL / ASSOCIATE (pls circle)</b>

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:	
				Total Score in %	JUDGE'S SIGNATURE:	

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